ATTACK ON TITAN
LOST GIRLS
2
ART BY RYOSUKE FUJI STORY BY HIROSHI SEKO
ATTACK ON TITAN CREATED BY HAJIME ISAYAMA

Chapter 1: Eren Yeager

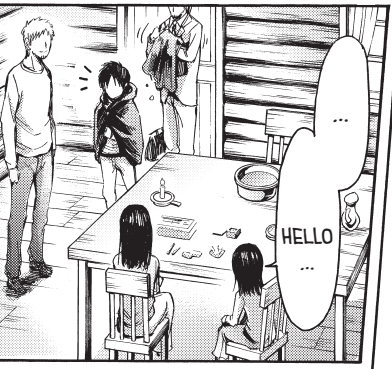
...AND DIED BRAVELY IN BATTLE...
THOSE FIVE CARRIED OUT THEIR MISSION...
...
...I'M COLD.

SSSHHH

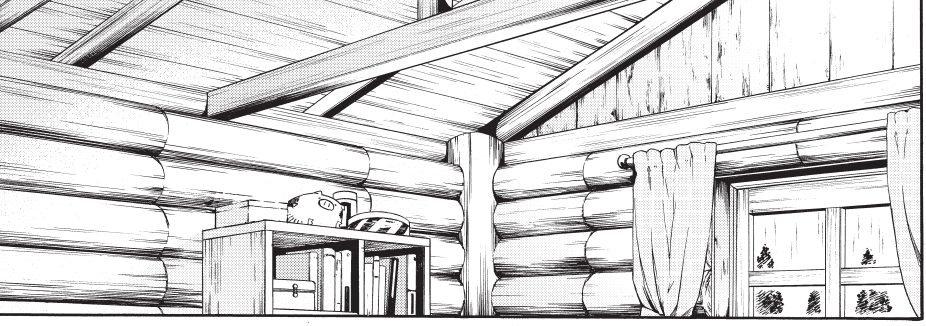
LOOK, MOM!
I'M FINISHED!
THIS EMBROIDERY HAS BEEN PASSED DOWN FOR MANY GENERATIONS IN MY FAMILY.
YOU'VE DONE A BEAUTIFUL JOB, MIKASA.
WHEN YOU HAVE YOUR OWN CHILDREN, MIKASA...
YOU CAN TEACH THEM, TOO.
CHIL-DREN ...

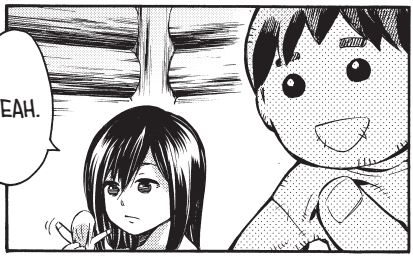
HOW DO YOU MAKE KIDS?
...WELL. WHY DON'T YOU ASK YOUR DAD?
HUH?!
DAAAD!
OH... ER... SORRY, DAD DOESN'T REALLY KNOW EITHER ...
OH, RIGHT. DOCTOR YEAGER IS COMING ANY TIME NOW FOR A CHECKUP.
WE CAN ASK HIM.
KNOCK KNOCK
GA-CHAK
LOOKS LIKE HE'S HERE.
KREEAK
GLAD YOU COULD MAKE IT...

...DOCTOR YEAGER.
COME ON, EREN. DON'T BE SHY, COME IN.
?
AH. HEY THERE, MIKASA.
... HELLO.
THANK YOU.
PLEASE, COME RIGHT IN.

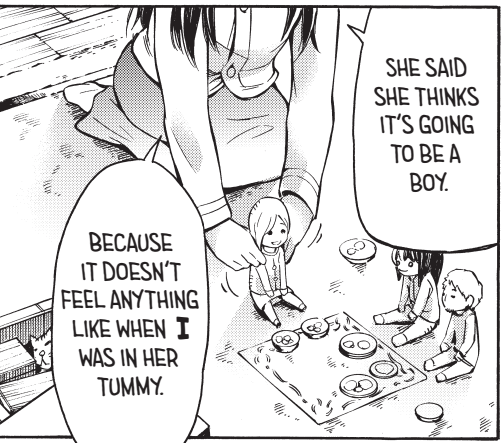

...
HELLO
...

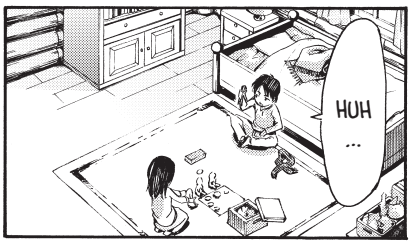
HMPH.
THMPH
EREN...
EREN IS MY ONLY CHILD.
HE'S NINE YEARS OLD, JUST LIKE YOU, MIKASA.
HE ONLY HAS ONE FRIEND...
...SO I HOPE YOU'LL BE FRIENDLY WITH HIM.
... OKAY.
I THOUGHT...
...I'D GET TO HAVE FUN...
...WITH MOM AND DAD TODAY...




YEAH.

SO I HEARD YOUR MOM...
...IS GOING TO HAVE ANOTHER KID.


SHE SAID SHE THINKS IT'S GOING TO BE A BOY.
BECAUSE IT DOESN'T FEEL ANYTHING LIKE WHEN I WAS IN HER TUMMY.


HUH ...

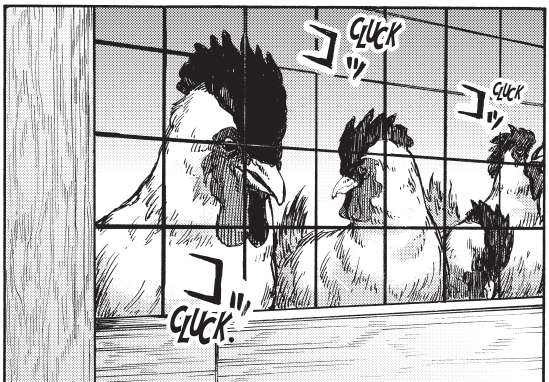
WELL, IF IT REALLY IS A BOY...
...I HOPE HE BECOMES A GREAT SOLDIER.
DO YOU WANT TO BECOME A SOLDIER, EREN?
YEAH.
A SOLD-IER...
I'M GOING TO JOIN THE SURVEY CORPS...
...AND TRAVEL TO THE OUTSIDE WORLD.

...
THE OUTSIDE WORLD?
OUTSIDE OF THE WALLS.
BUT... AREN'T THERE TITANS OUT THERE?
THAT'S RIGHT!
WHICH IS WHY I'M GONNA SLAUGHTER THE—
...
OOPS
...
?
...
HEY. LISTEN.
YOUR NAME'S MIKASA, RIGHT?

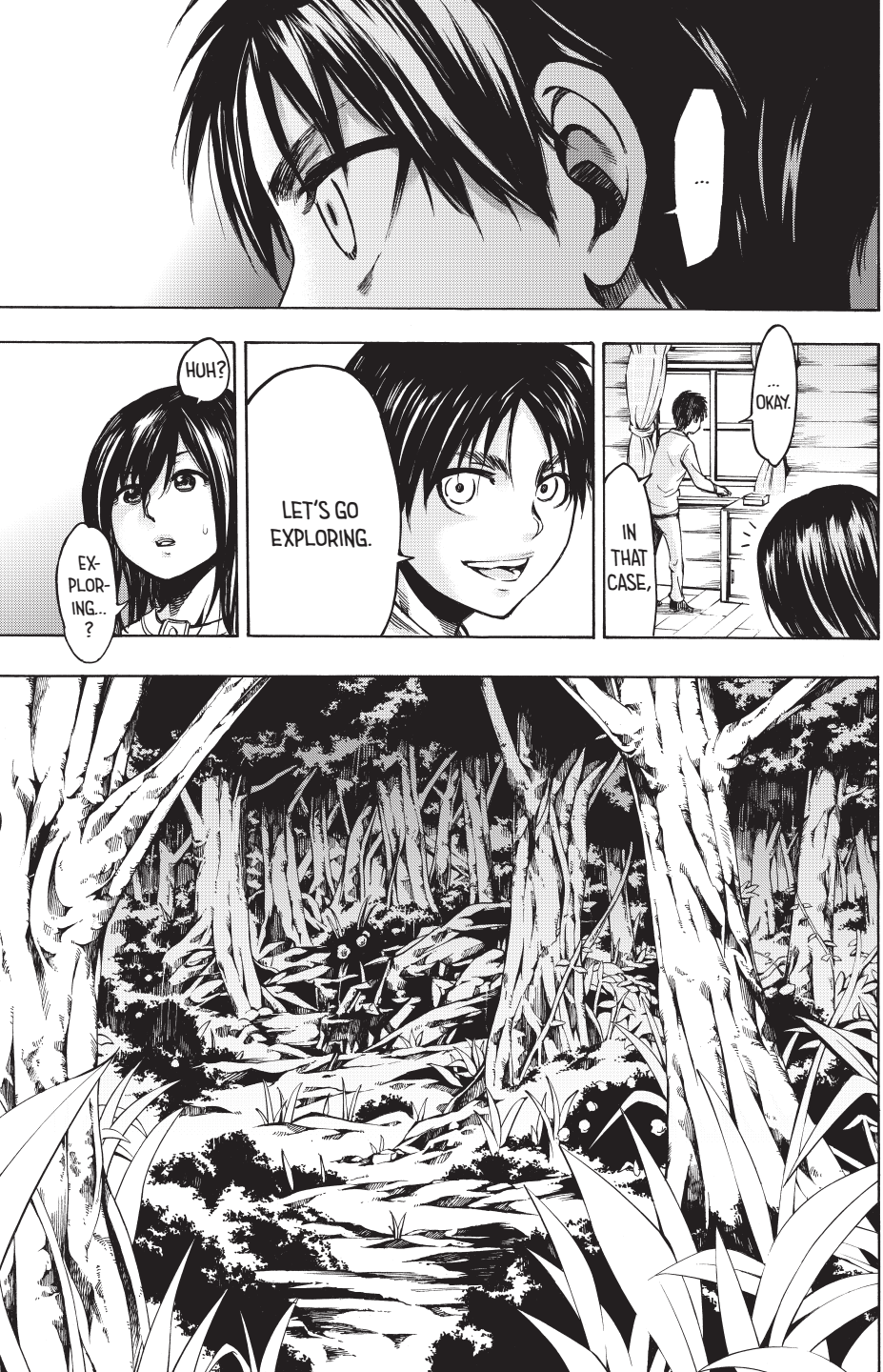
DON'T TELL MY DAD...
DON'T TELL YOUR PARENTS, DON'T TELL ANYONE!
ABOUT THE SURVEY CORPS OR ABOUT THE OUTSIDE WORLD.
...ABOUT WHAT I JUST SAID.
YOU CAN'T TELL ANY-ONE...

HEY!
IT STOPPED RAINING.

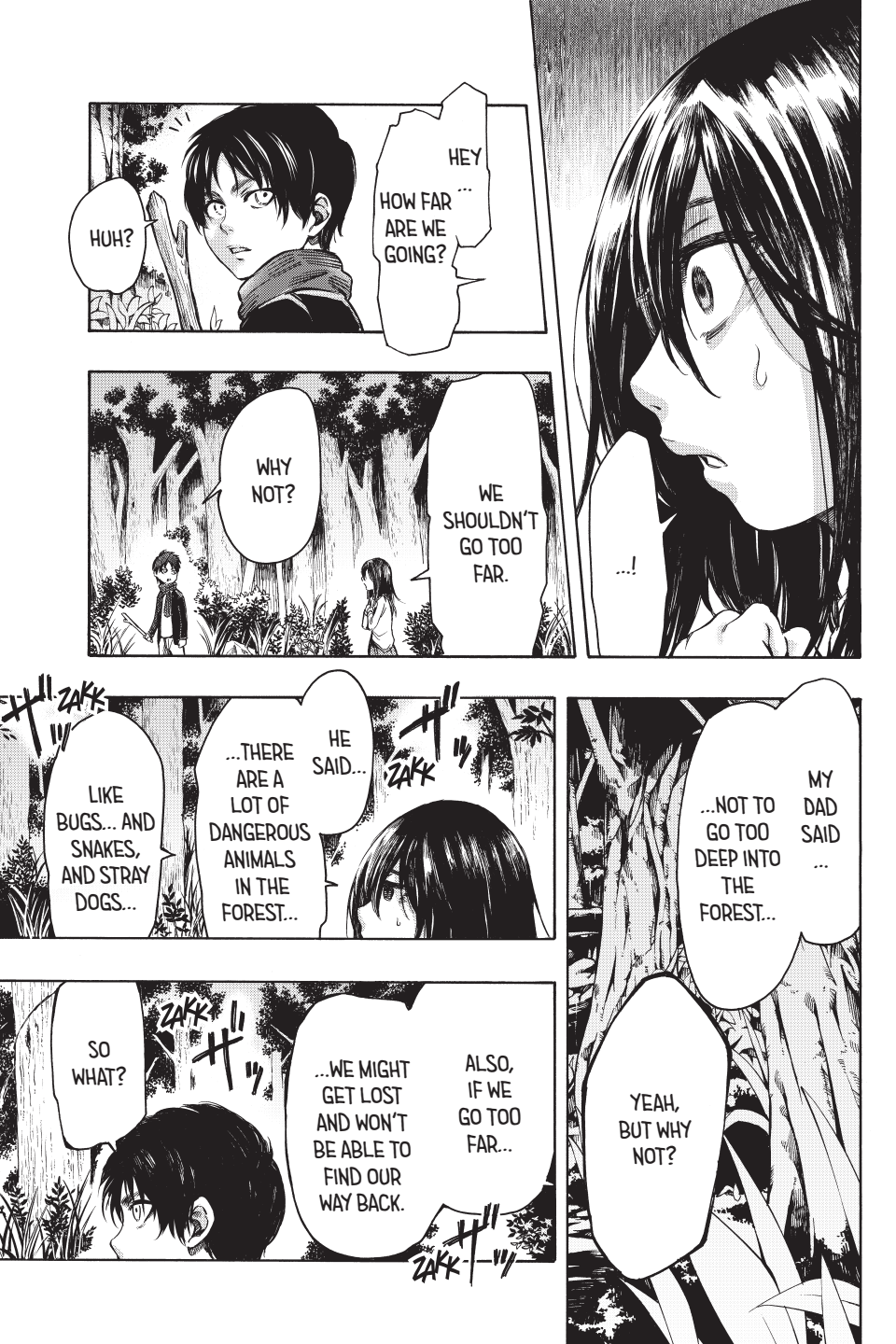
BONK
BECAUSE IF YOU DO...
GOT THAT?
CLENCH
...
I WON'T ...


CLUCK
CLUCK
CLUCK

!


...
... OKAY.
IN THAT CASE,
LET'S GO EXPLORING.
HUH?
EX-PLOR-ING...?

ガサッ
RUSTLE RUSTLE
ガサ
FLINCH

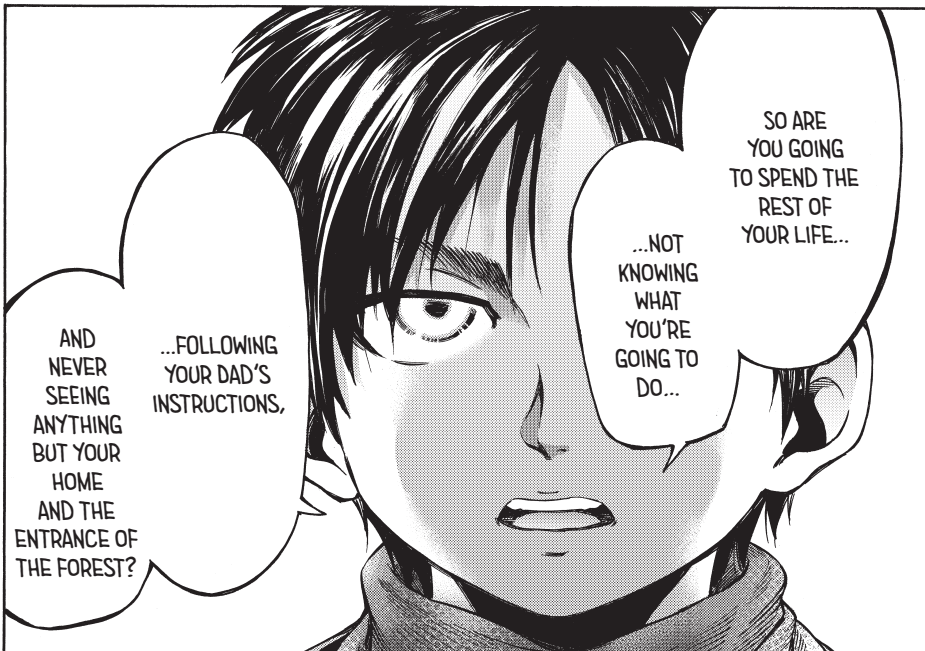

HEY ... HOW FAR ARE WE GOING?
HUH?
WE SHOULDN'T GO TOO FAR.
WHY NOT?
...!
MY DAD SAID ...
...NOT TO GO TOO DEEP INTO THE FOREST...
YEAH, BUT WHY NOT?
ALSO, IF WE GO TOO FAR...
...WE MIGHT GET LOST AND WON'T BE ABLE TO FIND OUR WAY BACK.
SO WHAT?
HE SAID... ...THERE ARE A LOT OF DANGEROUS ANIMALS IN THE FOREST...
LIKE BUGS... AND SNAKES, AND STRAY DOGS...
ZAKK
ZAKK
ZAKK
ZAKK

S...
...S-SO...
UM...
I'M...
... GOING BACK ...

HEY, REMEMBER HOW I SAID I'M JOINING THE SURVEY CORPS EARLIER?
... YEAH.
...
ポリ...
YOU'RE GOING BACK?

YOUR DAD HUNTS.
AND YOUR MOM GROWS VEGETABLES, CLEANS, DOES THE LAUNDRY...
...COOKS MEALS...
...AND TAKES CARE OF YOU.
RIGHT?
Y...
YEAH
...
AND,
YOUR LITTLE BROTHER IS GOING TO BECOME A SOLDIER AFTER HE'S BORN.
GRIP
HUH?
SO,
WHAT ARE **YOU** GOING TO DO?

...
...I DON'T KNOW.
I'M...
...
ME...?


SO ARE YOU GOING TO SPEND THE REST OF YOUR LIFE...
...NOT KNOWING WHAT YOU'RE GOING TO DO...
...FOLLOWING YOUR DAD'S INSTRUCTIONS,
AND NEVER SEEING ANYTHING BUT YOUR HOME AND THE ENTRANCE OF THE FOREST?

WITHOUT EVER LEARNING...
...WHAT'S INSIDE THIS FOREST?
...
IS THAT A BAD THING?
NO, IT'S NOT.
IT'S NOT A BAD THING. BUT...
A LIFE LIKE THAT...IS NO DIFFERENT FROM THE LIFE OF A CHICKEN.

A CHICKEN?

YEAH.

YOU RAISE CHICKENS AT HOME, RIGHT?

THEY NEVER KNOW WHAT'S GOING TO HAPPEN TO THEM,

AND THEY NEVER KNOW WHAT'S HAPPENING IN THE OUTSIDE WORLD.

THEY LIVE THEIR ENTIRE LIVES IN THAT CRAMPED COOP..

...THINKING THAT'S THEIR ENTIRE WORLD.

THEY NEVER QUESTION A THING.

THEY JUST EAT, SLEEP...

...GET FED MORE FOOD...

AND THEN, ONE DAY...

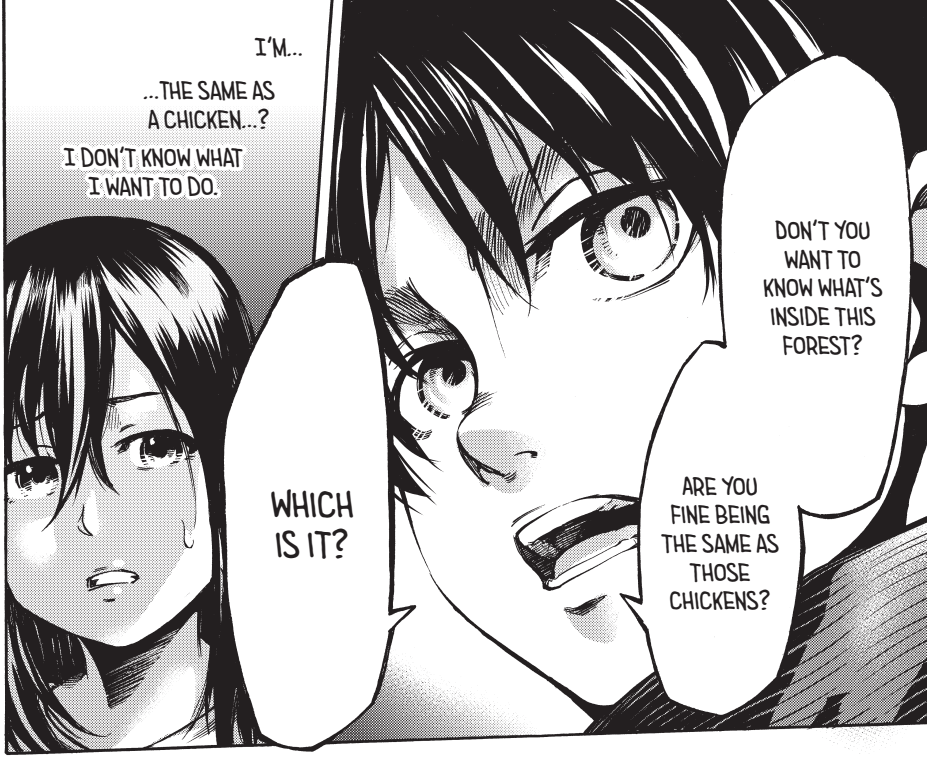
...THEY'RE SUDDENLY EATEN BY YOU.

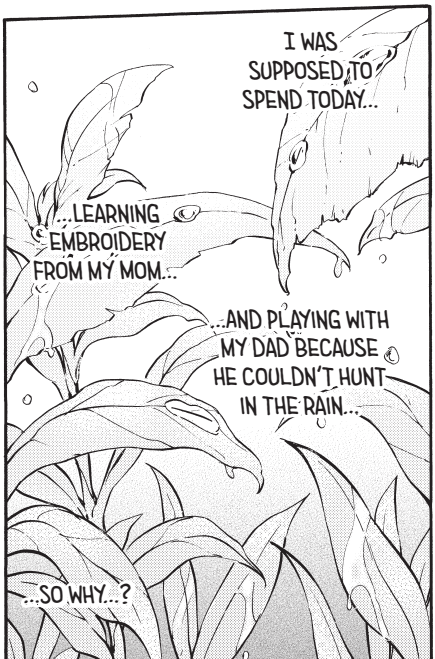
YOU'RE THE SAME AS THOSE CHICKENS.

GRRN

GRRN

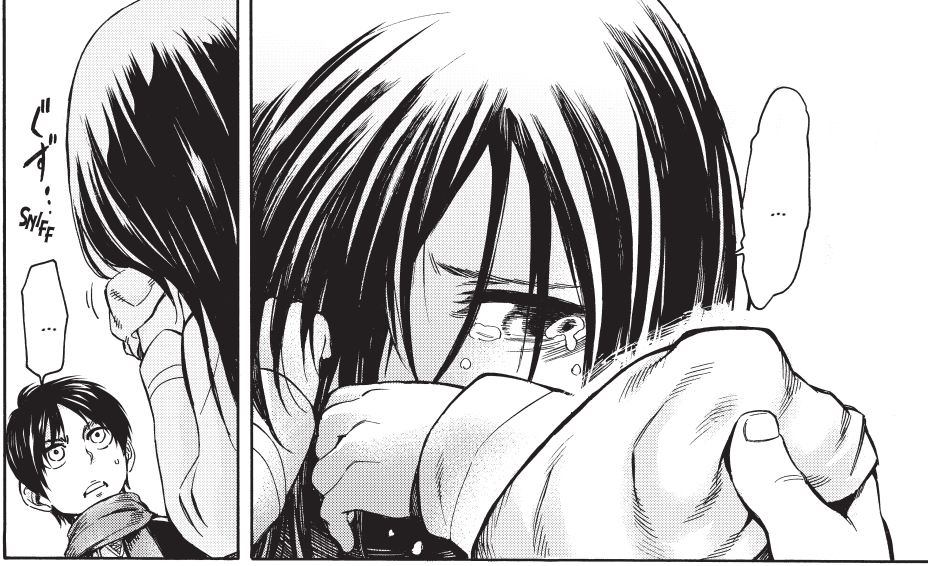
YOU LIVE YOUR ENTIRE LIFE IN IGNORANCE...
...AND YOU'LL STILL BE IGNORANT...
...THE DAY YOU'RE KILLED.
...KILLED...?
IF YOU LEAVE NOW...
...YOU'LL NEVER LEARN WHAT'S INSIDE THIS FOREST.
ARE YOU FINE WITH THAT?

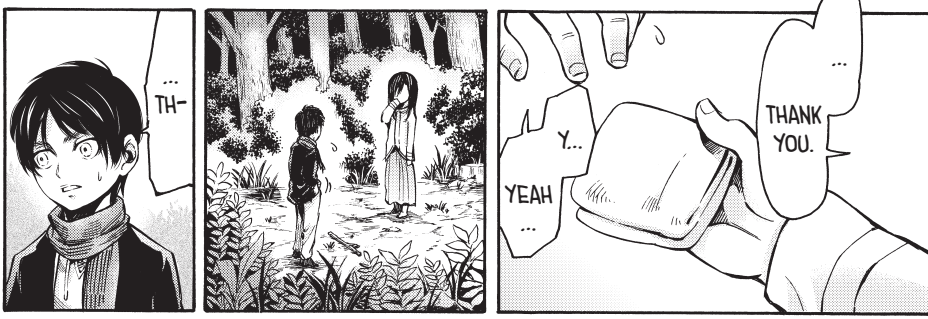

I'M...
...THE SAME AS A CHICKEN...?
I DON'T KNOW WHAT I WANT TO DO.
WHICH IS IT?
DON'T YOU WANT TO KNOW WHAT'S INSIDE THIS FOREST?
ARE YOU FINE BEING THE SAME AS THOSE CHICKENS?


I WAS SUPPOSED TO SPEND TODAY...
...LEARNING EMBROIDERY FROM MY MOM...
...AND PLAYING WITH MY DAD BECAUSE HE COULDN'T HUNT IN THE RAIN...
...SO WHY...?

WHY...
WHY IS HE SAYING...
...THESE THINGS TO ME?

...
I DON'T KNOW...
I DUNNO ...!
UNH ...
HIC
WHAT ?
HEY ...!
RUSTLE
ゴソ
HEY ...!
C'MON ...!
RUSTLE
ゴソ
H...
HERE.
CRUMPLE
クシャ


ぐず…
SNIFF
…
…


…
TH-
…
THANK YOU.
Y…
YEAH
…

…INSIDE THIS FOREST.
THERE ISN'T ANYTHING…

IF YOU KEEP WALKING ALL THE WAY DOWN THIS PATH...
...YOU EXIT THE FOREST.
ONCE YOU DO,
THERE'S A BIG OPEN FIELD...
...THERE ARE MOUNTAINS, AND THERE'S A VILLAGE.

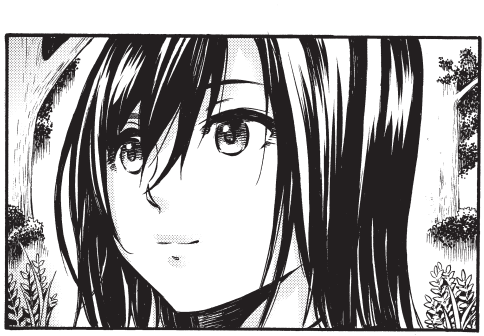
AND BEYOND THAT...
...IS THE WALL.

ONE TIME...
...I PASSED THROUGH THIS FOREST IN ORDER TO GO TO THE INTERIOR.
SO...
I KNOW.
THIS FOREST ...
...IS WAY, WAY SMAL-LER...
...THAN YOU THINK IT IS.
SO...
THERE'S NO REASON TO WORRY ABOUT IT.
THERE'S NOTHING TO BE SCARED OF.
I'M GOING TO KEEP EXPLOR-ING.
WHAT ARE **YOU** GOING TO DO?

IT'S STRANGE...
I DON'T NEED TO BE TERRIFIED.
I WAS SO AFRAID EARLIER...
BUT ONCE EREN SPOKE TO ME...
...I STOPPED BEING SCARED...
THEY'RE NOT SCARY.
THIS FOREST...
...IS WAY SMALLER THAN I THINK IT IS.
ALL THESE TREES AND LEAVES ARE NOTHING MORE THAN JUST THAT. TREES AND LEAVES.

IT'S LIKE EREN'S WORDS...
...TOOK WHATEVER WAS HAUNTING THIS FOREST...
...AND WIPED IT AWAY.

...
SORRY.
I DIDN'T MEAN TO SAY ALL THAT.

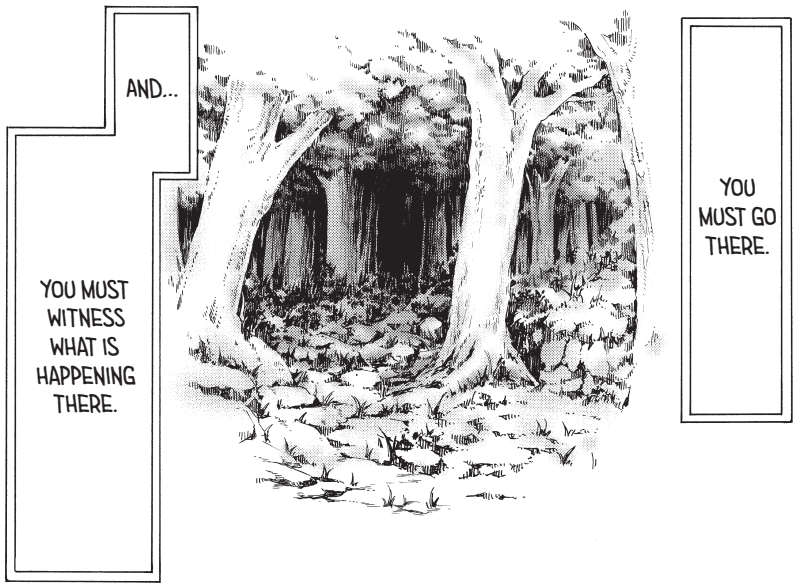


IT'S OKAY.
...I...
I'M SICK OF ALWAYS BEING TOLD WHAT TO DO BY ADULTS.
TELLING ME WHAT I CAN AND CAN'T DO...
AND HAVING TO FOLLOW THEIR RULES.

I'M...
...FED UP...
...WITH ALL OF THAT.
EREN...
HOOOW!
WHSH

MIKASA
...
...
ドクン
THUMP
...KNEW THAT SHE HAD TO GET AWAY AS SOON AS POSSIBLE.
BUT ...
SHE COULDN'T MOVE A STEP.
ドクン
THUMP

SHE WASN'T TREMBLING IN FEAR.
SOME-THING...
...
LET'S GO.
...WAS URGING MIKASA...
...IN THAT DIREC-TION. AS IF SAYING ...


YOU MUST GO THERE.
AND...
YOU MUST WITNESS WHAT IS HAPPENING THERE.

ムシャ
KRUNCH
SCRF
CHOMP
チャ
クン
SNIFF
GRRR
!

RUSTLE
RUSTLE

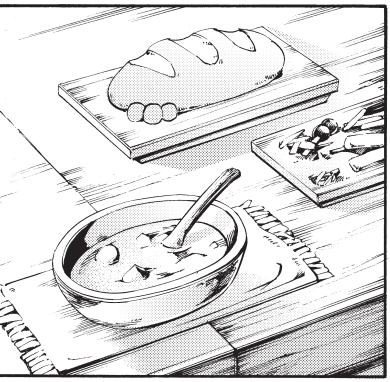
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
...
?
GRRLL...
!
HUH? WHAT'S THAT MEAN?
WHAT'S ...
...GOING TO KILL ME?

YOU JUST SAID THAT I'D BE KILLED, EREN...
THAT I'LL BE IGNORANT UNTIL THE DAY THAT I'M KILLED...
WHAT'S ...
...GOING TO KILL ME?
A GREAT POWER.
A GREAT POWER IS GOING TO KILL YOU.

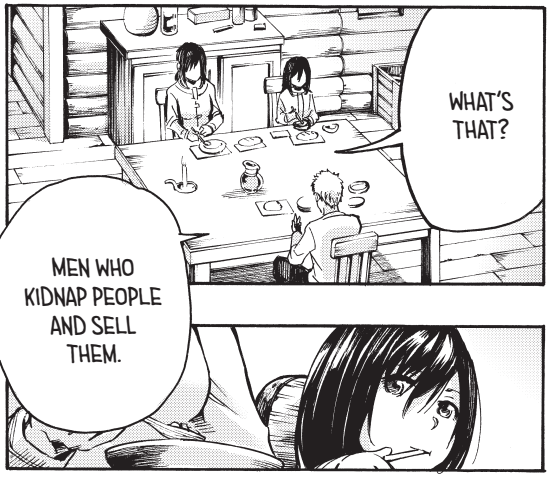
THEY HID THE FACT THEY WERE ATTACKED BY WILD DOGS,
AND TOLD THEIR PARENTS THEY FOUND BODIES IN THE WOODS.

THANK YOU VERY MUCH.
I'LL LET THE MILITARY POLICE AT THE FOOT OF THE MOUNTAIN KNOW.

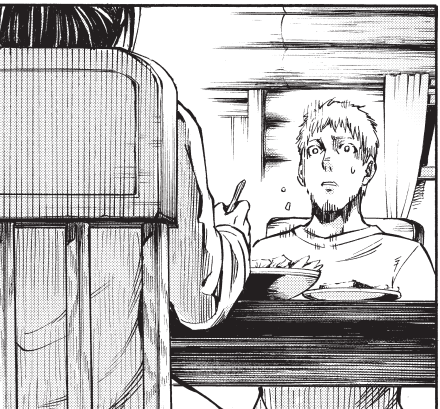
... WELL, SEE YOU LATER.
COME ON, EREN.
LET'S GO.



...
YEAH.


WHAT'S THAT?
MEN WHO KIDNAP PEOPLE AND SELL THEM.

THE MILITARY POLICE BRIGADE SAYS THOSE BODIES WERE SLAVE TRADERS.



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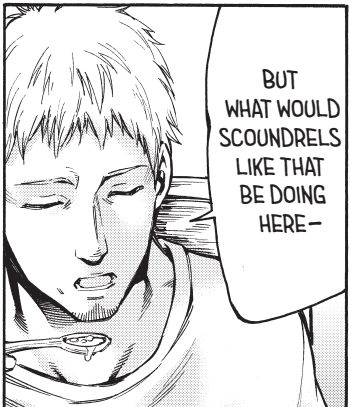
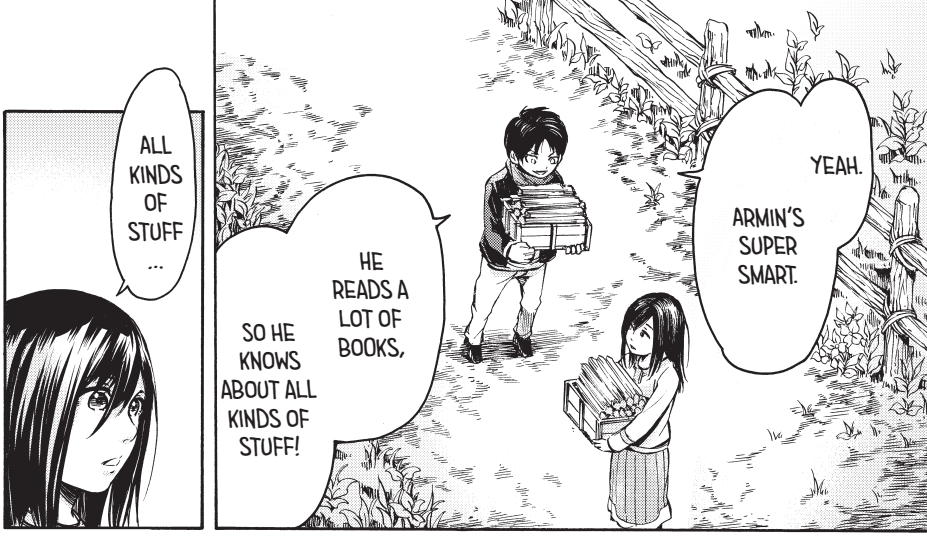
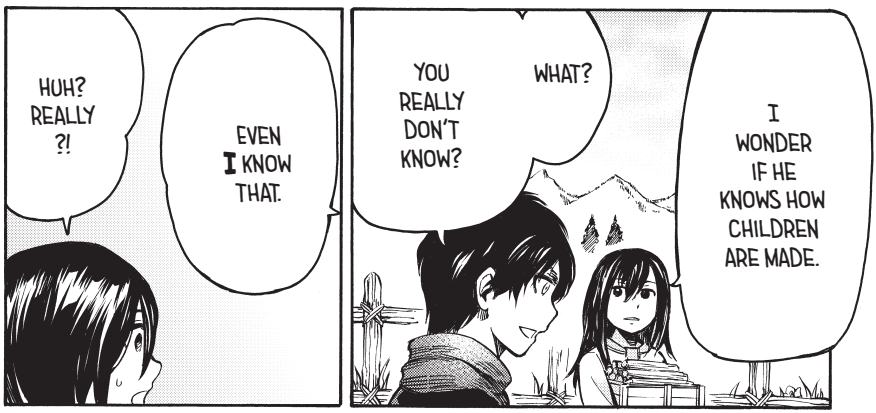
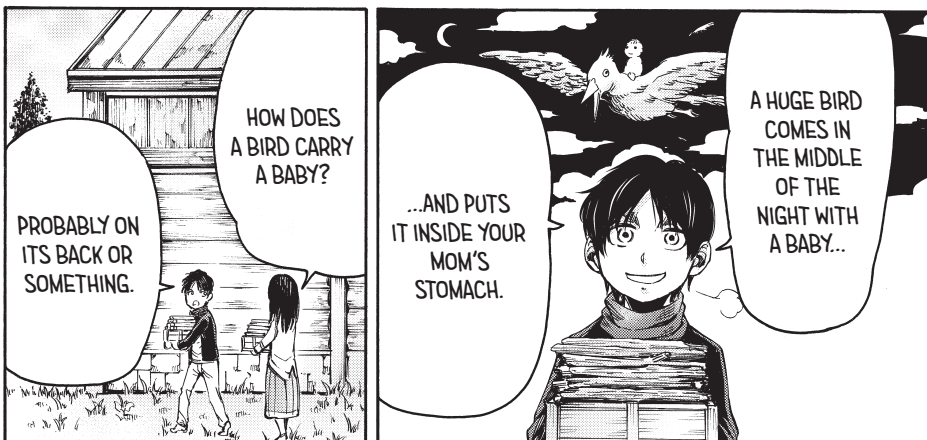

BUT WHAT WOULD SCOUNDRELS LIKE THAT BE DOING HERE—

?
WHAT'S WRONG, MOM?
DOCTOR YEAGER ...
...CAME FOR CHECKUPS EVERY TEN DAYS.
EREN BEGAN GOING WITH HIM.
EREN SPENT TIME WITH MIKASA, EVEN PLAYING DOLLS IN HER ROOM...
...AND NEVER COMP-LAINED, NOT ONCE.
THEY NEVER ENTERED THE FOREST AGAIN.
AFTER THAT DAY,

...OH.
GLUCK
GLUCK
THESE CHICKENS LAY EGGS.
SO WE WON'T EAT THEM.
GLUCK
GLUCK
GLUCK
THEY'D SAY THEIR GOOD-BYES, PART WAYS...
...AND MEET AGAIN TEN DAYS LATER.
AGAIN AND AGAIN.
ARMIN?

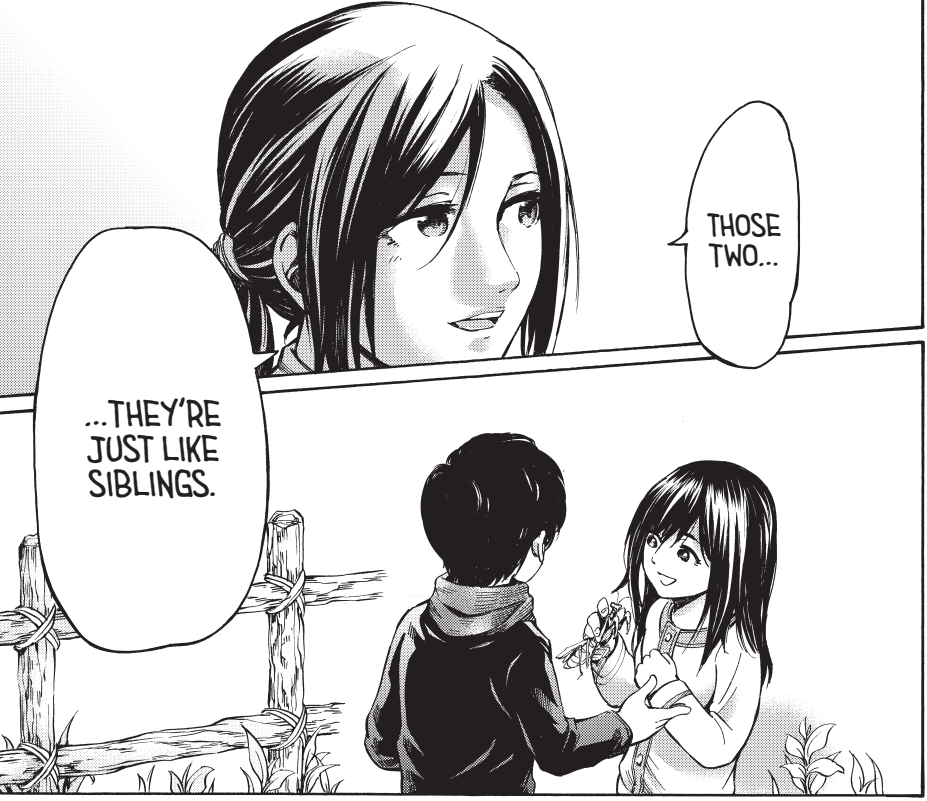

YEAH.
ARMIN'S SUPER SMART.
HE READS A LOT OF BOOKS,
SO HE KNOWS ABOUT ALL KINDS OF STUFF!
ALL KINDS OF STUFF ...


I WONDER IF HE KNOWS HOW CHILDREN ARE MADE.
WHAT?
YOU REALLY DON'T KNOW?
EVEN I KNOW THAT.
HUH? REALLY ?!

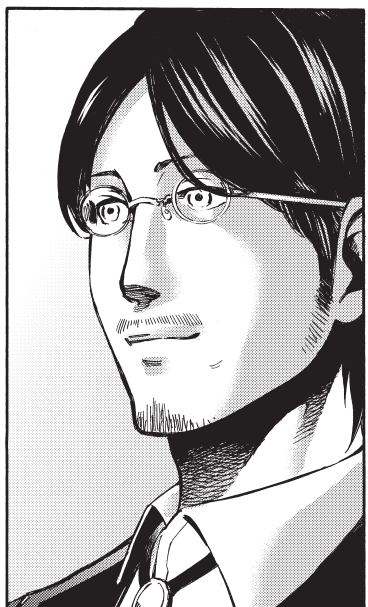

A HUGE BIRD COMES IN THE MIDDLE OF THE NIGHT WITH A BABY...
...AND PUTS IT INSIDE YOUR MOM'S STOMACH.
HOW DOES A BIRD CARRY A BABY?
PROBABLY ON ITS BACK OR SOMETHING.

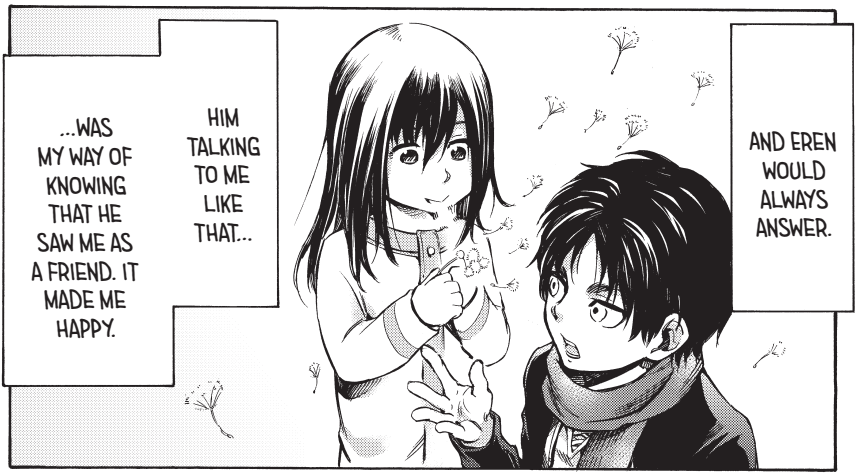
BUT THEN IT'D FALL.
RATTLE
ガラッ
HMM...
ガラッ
RATTLE
THEN MAYBE IT SWADDLES THE BABY...
...AND HOLDS IT IN ITS MOUTH THAT WAY.
IT WON'T FALL LIKE THAT, RIGHT?
SO THEN ...
...HOW DOES IT PUT THE BABY INSIDE YOUR MOM'S STOMACH?
WELL, IF IT'S PLACING THE BABY IN,
IT MUST USE ITS MOUTH OR SOMETHING.
ITS MOUTH ...?
プッ
HEH HEH...
BUT ANYWAY.
ARMIN KNOWS ABOUT ALL SORTS OF STUFF.
HE'S THE ONE WHO TAUGHT ME...
...ABOUT THE OUTSIDE WORLD.

ONE DAY, ARMIN AND I...
...ARE GOING TO THE OUTSIDE WORLD.


THOSE TWO...
...THEY'RE JUST LIKE SIBLINGS.

EVER SINCE THEN, WHENEVER I DIDN'T KNOW SOMETHING...
...I WOULD ASK EREN.



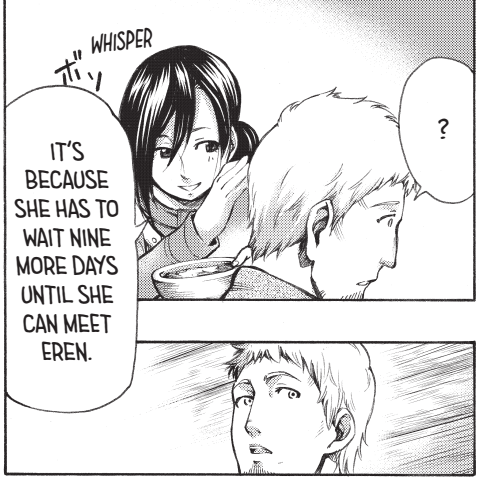

AND EREN WOULD ALWAYS ANSWER.
HIM TALKING TO ME LIKE THAT...
...WAS MY WAY OF KNOWING THAT HE SAW ME AS A FRIEND. IT MADE ME HAPPY.

I GET TO MEET EREN AGAIN...
...IN TEN MORE DAYS.

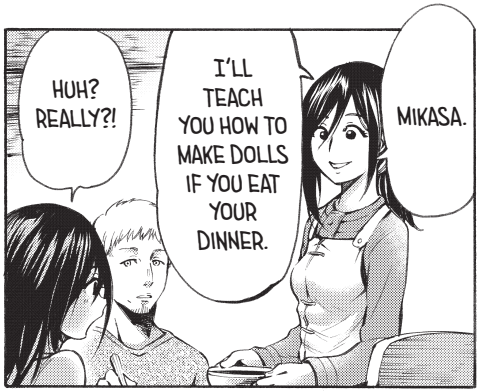
...

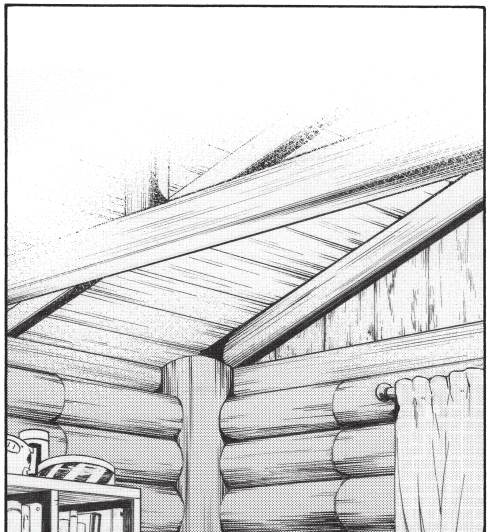
I WONDER WHAT...
...WE SHOULD DO NEXT TIME...

Chapter 2: Shiganshina
HA...
SIGH


WHISPER
IT'S BECAUSE SHE HAS TO WAIT NINE MORE DAYS UNTIL SHE CAN MEET EREN.
?

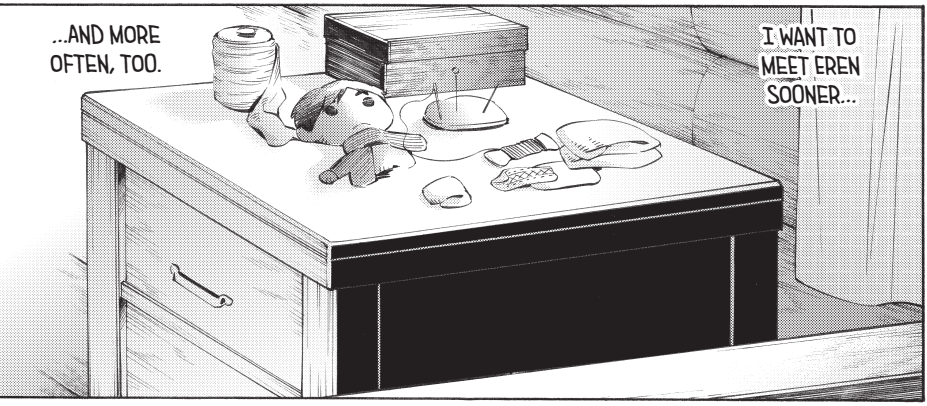
WHAT'S THE MATTER, MIKASA?
...
NOTHING.

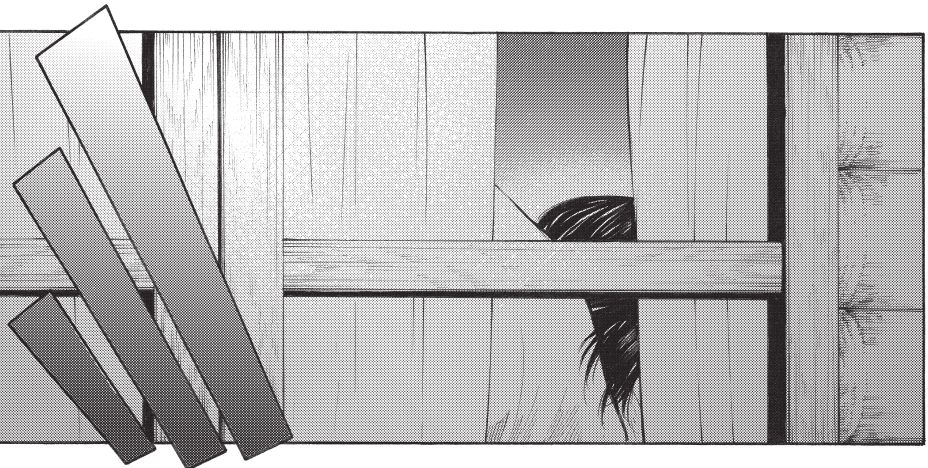

MIKASA.
I'LL TEACH YOU HOW TO MAKE DOLLS IF YOU EAT YOUR DINNER.
HUH? REALLY?!



I WONDER IF I CAN REALLY DO IT.
I'M SURE YOU CAN.
...

AH...

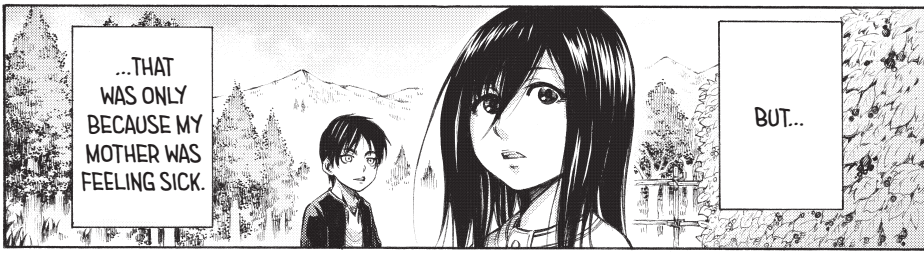

...AND MORE OFTEN, TOO.
I WANT TO MEET EREN SOONER...

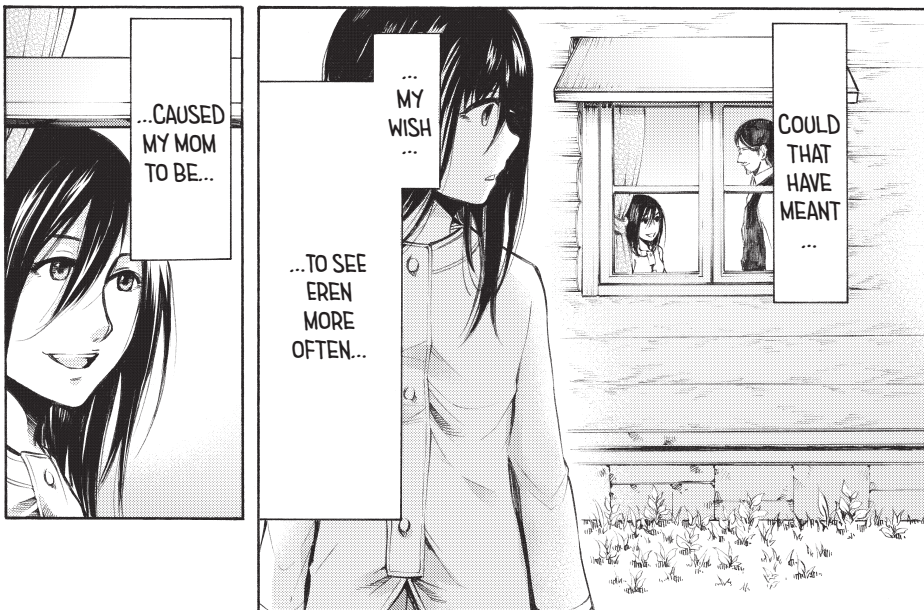


KOFF
KOFF
NOT AT ALL. I DON'T MIND.
KOFF
I'M SORRY FOR CALLING YOU OVER IN SUCH A RUSH, DOCTOR.
SHE'S BEEN BED-RIDDEN FOR THREE DAYS NOW, SO...
HER FEVER IS STEADILY GOING DOWN.
SHE'LL BE FINE.
I SEE...
PHEW
ガチャ KA-CHIK
HOW-EVER.
WE ALSO HAVE TO THINK OF THE CHILD SHE'S CARRYING.

WHY DON'T I START COMING BY EVERY FIVE DAYS?
I APPRECIATE IT, DOCTOR.
THANK YOU, MIKASA.
AND... ...I'LL BE SURE TO BRING EREN WITH ME, TOO.
ISN'T THAT GREAT, MIKASA?
...

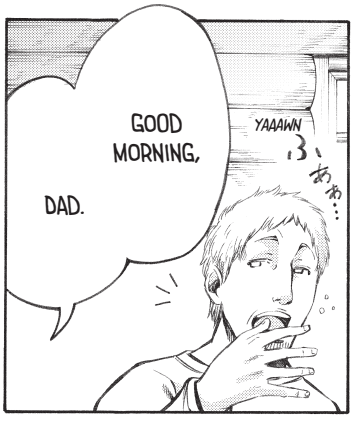
I GOT TO SEE EREN EVERY FIVE DAYS.
AND SO,


...THAT WAS ONLY BECAUSE MY MOTHER WAS FEELING SICK.
BUT...

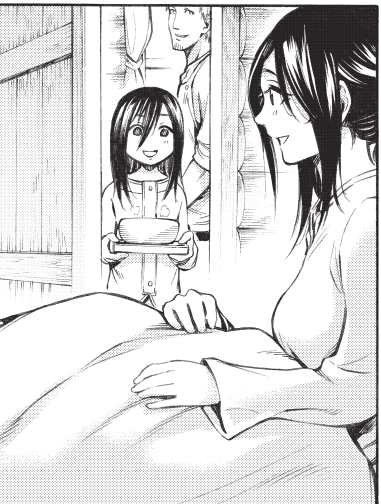

...CAUSED MY MOM TO BE...
... MY WISH ...
...TO SEE EREN MORE OFTEN...
COULD THAT HAVE MEANT ...

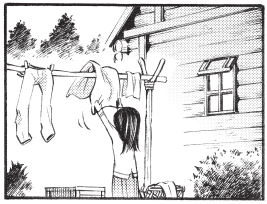
...

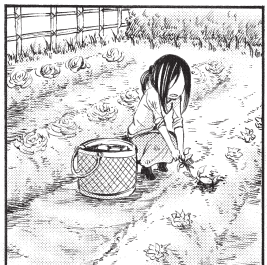
IS THIS ENOUGH FIREWOOD FOR THE MORNING?
ガラガラ
RATTLE RATTLE
Y-YEAH...
THAT WAS FAST, MIKASA.

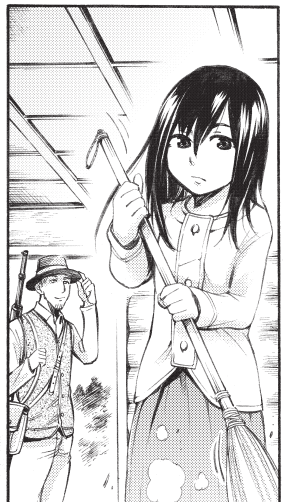

GOOD MORNING, DAD.
YAAAWN
ふわ...

チュン CHIRP
チュン CHIRP









THANK YOU, MIKASA.
ZZZZZZ
SHE'S BEEN WORKING HARD, HASN'T SHE?
YEAH.
ZZZZZZ
HUH?
WHA...
WHAT HAPPENED... TO YOU?

...

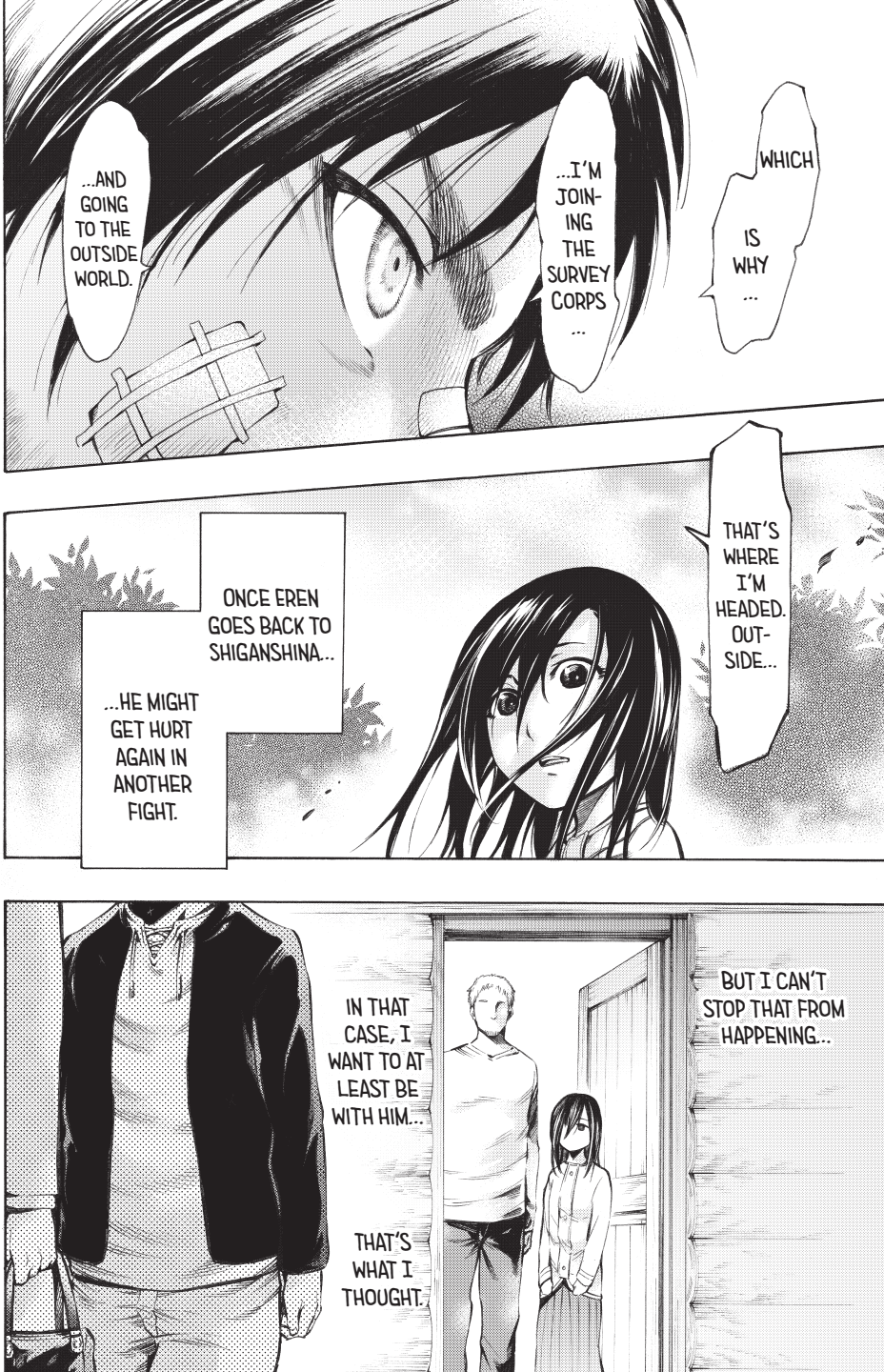
HE SEEMS TO HAVE GOTTEN IN A FIGHT WITH SOME NEIGHBOR-HOOD BOYS.
...

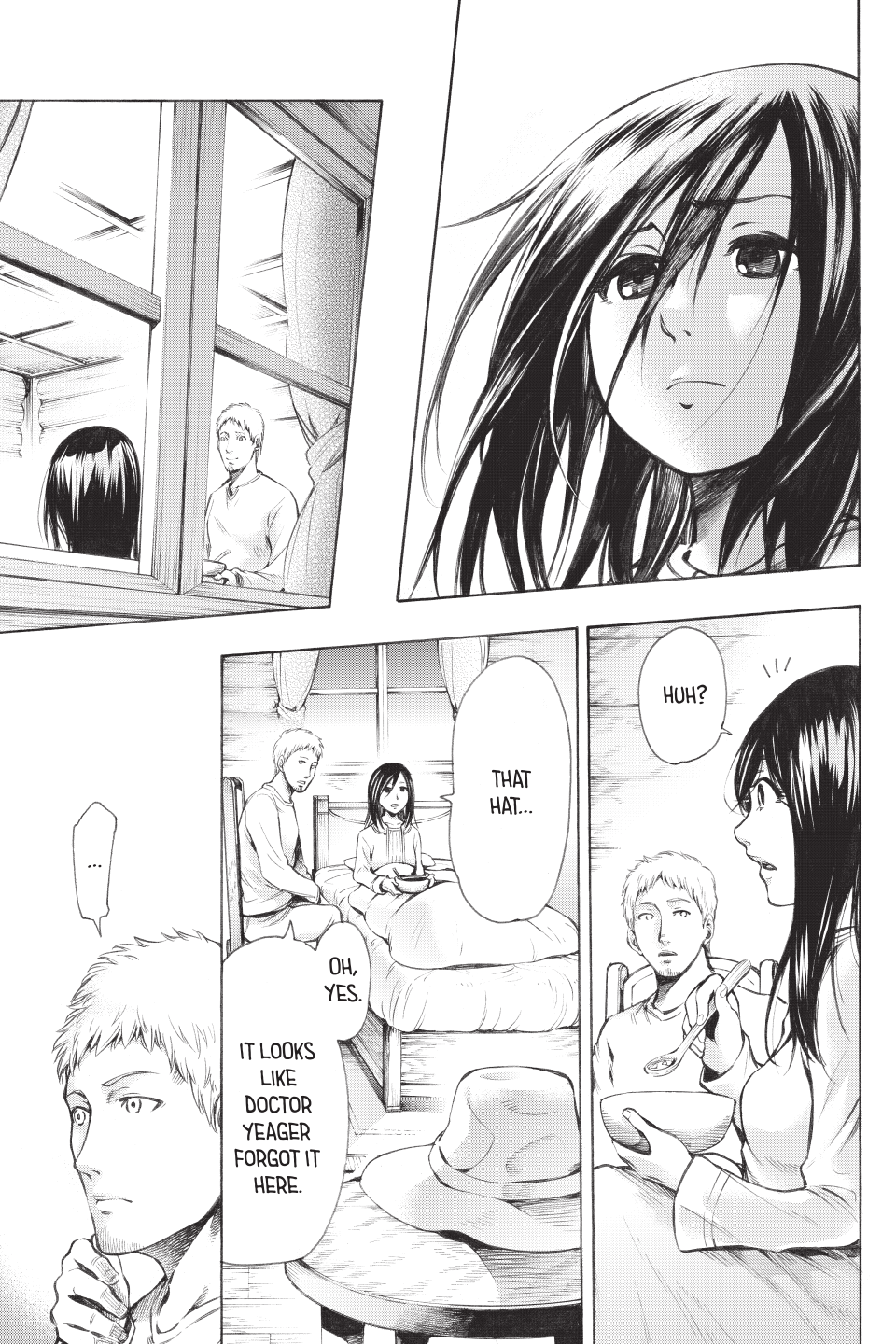
HUH?
THEY'RE A BUNCH OF COWARDS!
SMAK
THEY SAY THEY'RE FINE STAYING INSIDE THE WALLS...
...BECAUSE IT'S PEACEFUL IN HERE!
THEY DON'T THINK THE WALLS WILL EVER BE BROKEN.
WHAP
AND IF YOU SAY YOU WANT TO GO OUTSIDE, THEY CALL YOU A HERETIC AND BEAT YOU UP!
THAT'S THE KIND OF WORLD...
SMAK
...THIS IS!!

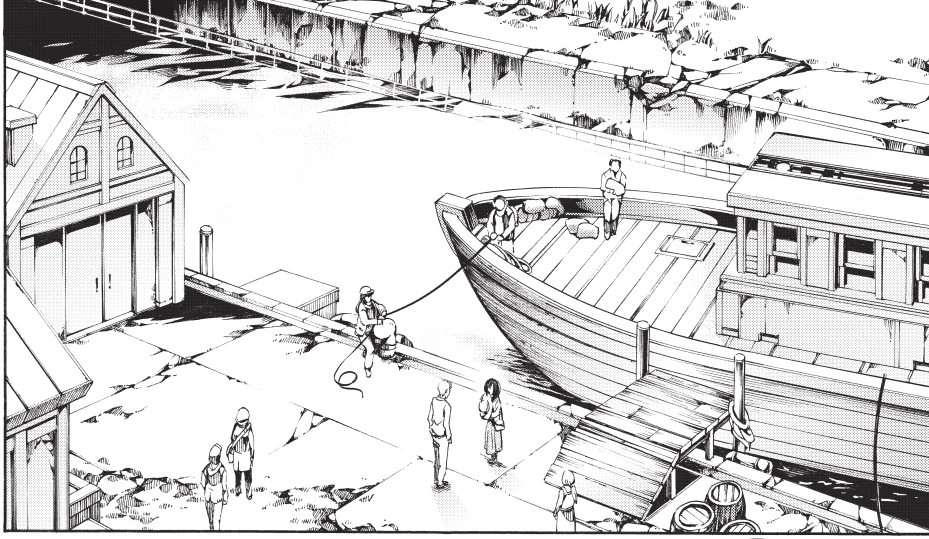
ALL OF THEM ...
...HAVE GOTTEN USED TO LIVING LIKE CATTLE.
THEY'RE A BUNCH OF COWARDS.
EREN, WHY DO **YOU**...
...WANT TO GO TO THE OUTSIDE?
IN THE OUTSIDE WORLD,
THERE ARE THINGS CALLED "OCEANS" THAT ARE MADE COMPLETELY OUT OF SALT WATER.
THEY'RE SO BIG THAT MERCHANTS COULD SPEND THEIR ENTIRE LIVES AND STILL NOT GET ALL THE SALT FROM THEM.

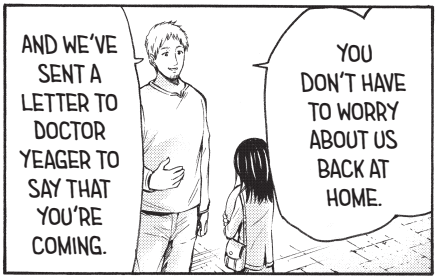
THE WORLD ON THE OTHER SIDE OF THE WALLS IS FULL OF THESE THINGS!
THAT'S NOT ALL.
WATER LIKE FIRE. FROZEN PLAINS. SNOWFIELDS OF SAND.
DOESN'T THAT SOUND AMAZING?
THAT WORLD IS WAY BIGGER THAN THE ONE INSIDE THESE WALLS!

WELL.
OF COURSE, ARMIN AND I WON'T BE ABLE TO GO TO THE OUTSIDE WORLD...
...FOR ANOTHER FIVE YEARS.
?
WHY NOT?
WE JOIN THE TRAINING CORPS WHEN WE'RE 12, THEN TRAIN FOR THREE YEARS.
AND I'M NINE NOW...
THAT'S FIVE YEARS FROM NOW.
NO, THAT'S SIX YEARS FROM NOW.
BUT WHY WOULD YOU WAIT FOR SIX YEARS?
IF YOU WANT TO GO THAT BAD...
THERE'S NO WAY WE COULD BEAT A TITAN WITHOUT ANY TRAINING. WE'D BE EATEN AS SOON AS WE LEFT, AND THAT'D BE IT.
AND IT'S NOT LIKE ANYONE CAN JUST GO OUT THERE.
THE ONLY ONES WHO CAN GO TO THE OUTSIDE WORLD...
...ARE THE MEMBERS OF THE SURVEY CORPS.


WHICH IS WHY ...
...I'M JOIN-ING THE SURVEY CORPS ...
...AND GOING TO THE OUTSIDE WORLD.
THAT'S WHERE I'M HEADED. OUT-SIDE...
ONCE EREN GOES BACK TO SHIGANSHINA...
...HE MIGHT GET HURT AGAIN IN ANOTHER FIGHT.
BUT I CAN'T STOP THAT FROM HAPPENING...
IN THAT CASE, I WANT TO AT LEAST BE WITH HIM...
THAT'S WHAT I THOUGHT.


HUH?
THAT HAT...
OH, YES.
IT LOOKS LIKE DOCTOR YEAGER FORGOT IT HERE.
...




AND WE'VE SENT A LETTER TO DOCTOR YEAGER TO SAY THAT YOU'RE COMING.
YOU DON'T HAVE TO WORRY ABOUT US BACK AT HOME.

OKAY!
GO AND HAVE A GREAT TIME.

THE SHIP'S ABOUT TO LEAVE!
IF YOU'RE GETTING ON, HURRY IT UP!
HEY!

IS IT REALLY OKAY FOR ME... TO GO TO SHIGANSHINA?

EREN...
!
KLANG
KLANG

KLANG KLANG
?!
KLANG KLANG
C'MON, LET'S GO CHECK IT OUT!!
KLANG
?
THE SURVEY CORPS IS BACK!
KLANG
THE HEROES HAVE RETURNED!

カーン
KLANG
KLANG
KLANG

...IS THE SURVEY CORPS...?!
THIS...
THIS IS WHAT...
...IF EREN JOINS THEM, TOO...
AND...
IT'S LIKE OUR TAX MONEY IS PAYING TO FATTEN UP THE TITANS.
YOU SAID IT.
AWFUL...
CLENCH!

I SAID LET GO OF ME!!
UM ...
WAIT ...
SHUT IT!
HUNH?!
!
KRAK
THE HELL ARE YOU DOING, YA BRAT?!
HUH?
GRAB
GET OVER HERE!
AH, UM ...
LET GO!!
AARGH!
CHOMP
DAMN PUNK!!!
WHAK

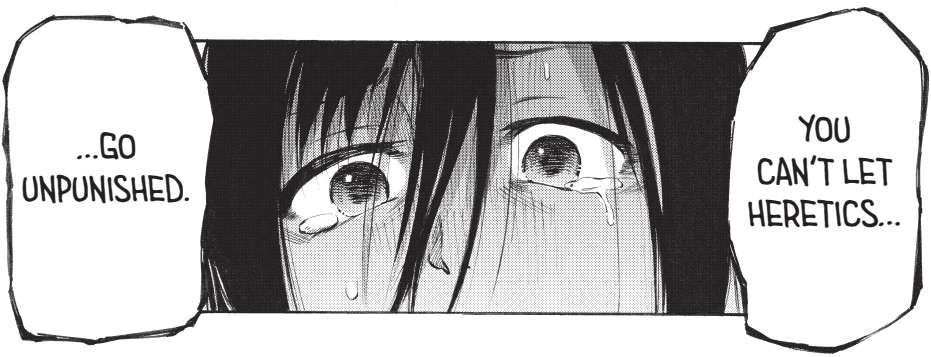
!!
HEY, DON'T TELL ME YOU'RE TAKING THAT KID SERIOUSLY.
STAY OUT OF THIS.
THIS KID HIT ME OUTTA NOWHERE!
... GUH.
IT'S YOUR FAULT ...
!
...FOR MAKING FUN OF THE SURVEY CORPS!!
FWOOMP
LEAD

GAAHH
BLEEGH
HE TRIED TO ATTACK ME AGAIN.
LOOK!
DANGER-OUS, FILTHY, STUPID BRATS LIKE YOU...
AH...
STO...
...NEED TO BE TAUGHT SOME MAN-NERS!!
WHAK
URRGH.
IT'S STUPID KIDS LIKE YOU THAT JOIN THE SURVEY CORPS...
...JUST TO BECOME A FREE MEAL FOR THE TITANS...
WITH **OUR** HARD-EARNED TAX MONEY.

RIDICULOUS, RIGHT?
IT'S UP TO ME TO DISH OUT SOME DISCI-PLINE SO THAT DOESN'T HAPPEN TO YOU.

WHEN YOU'RE AS WEAK AS HIM, YOU NEED TO LEARN WHEN TO GIVE UP.
HE WAS PROBABLY RANTING ABOUT GOING TO THE OUTSIDE WORLD, RIGHT?
H...
HELP ...

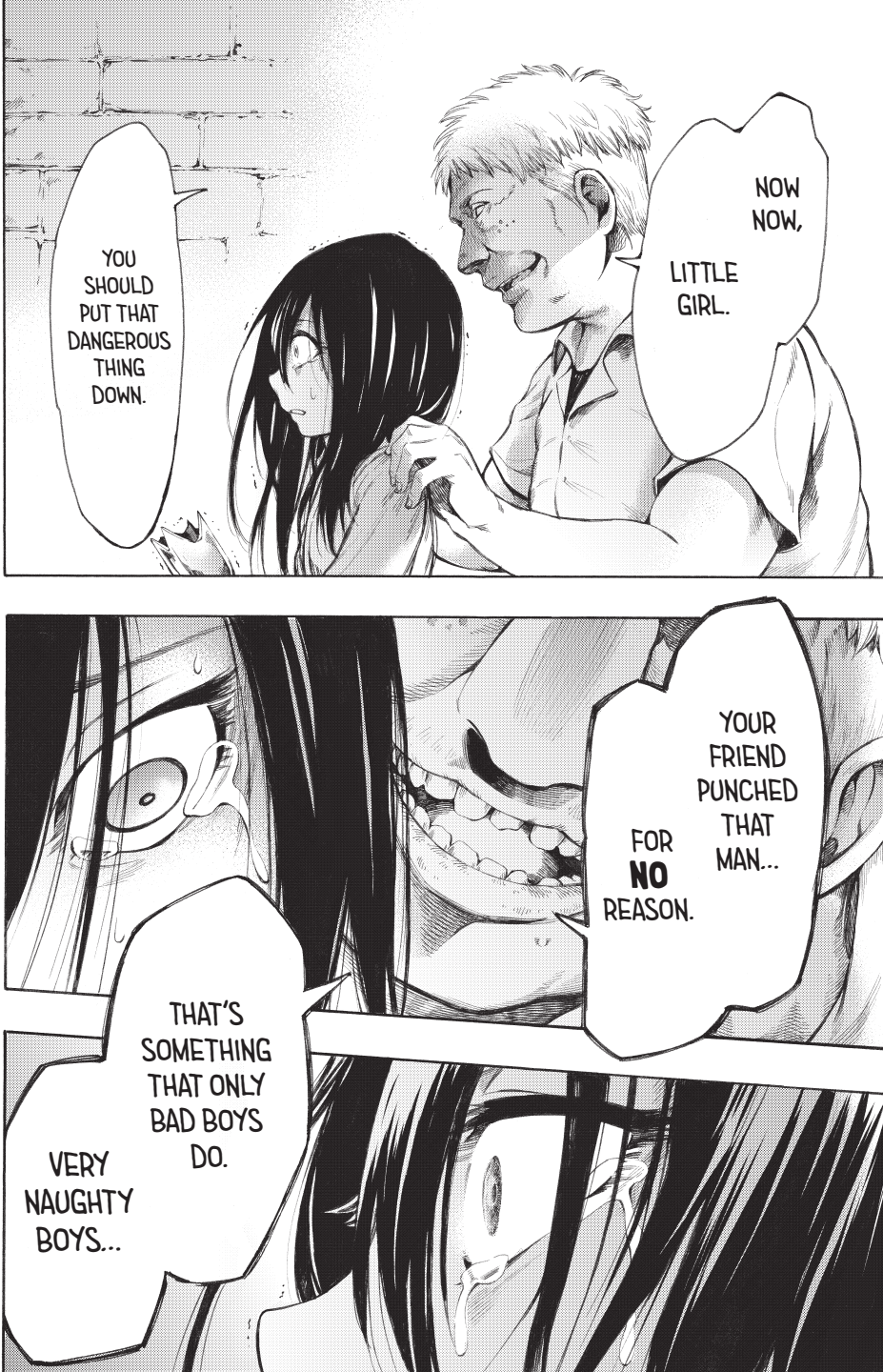
HEY, CHECK THAT OUT!
ISN'T THAT EREN?


YOU CAN'T LET HERETICS...
...GO UNPUNISHED.

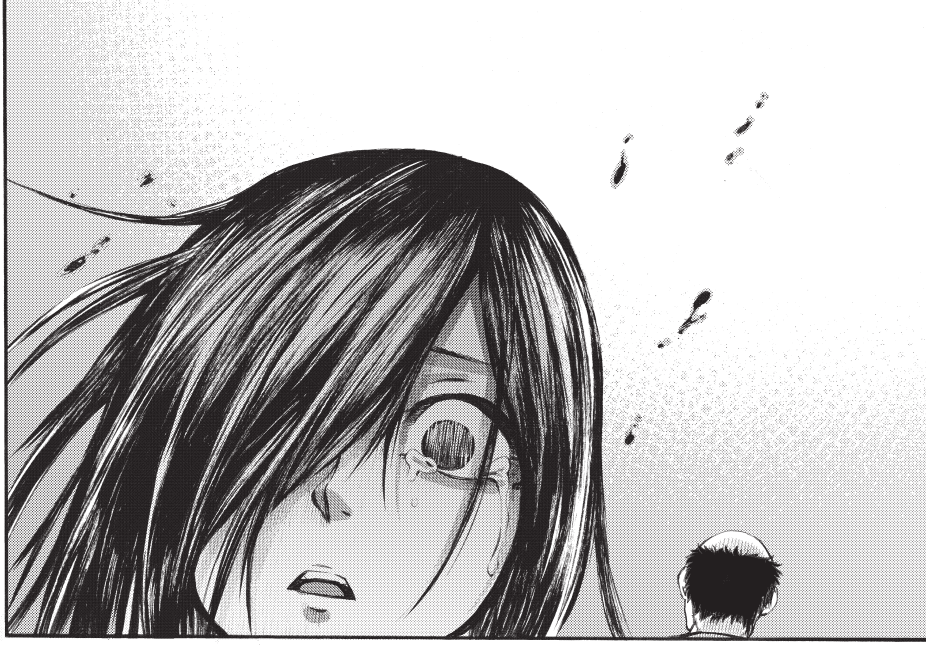
P...
PLE...
PLEASE...
WON'T YOU
FORGIVE HIM...?

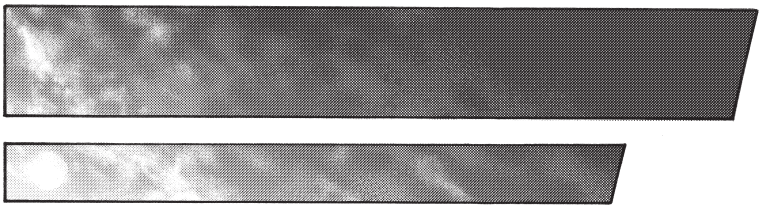
NO CAN DO.
JUST LOOK AT HIS EYES...
HE STILL FEELS THE EXACT SAME WAY...
ISN'T THAT RIGHT?!
KOFF
YOU BRAT!!
WHAK
CAN'T
CAN'T

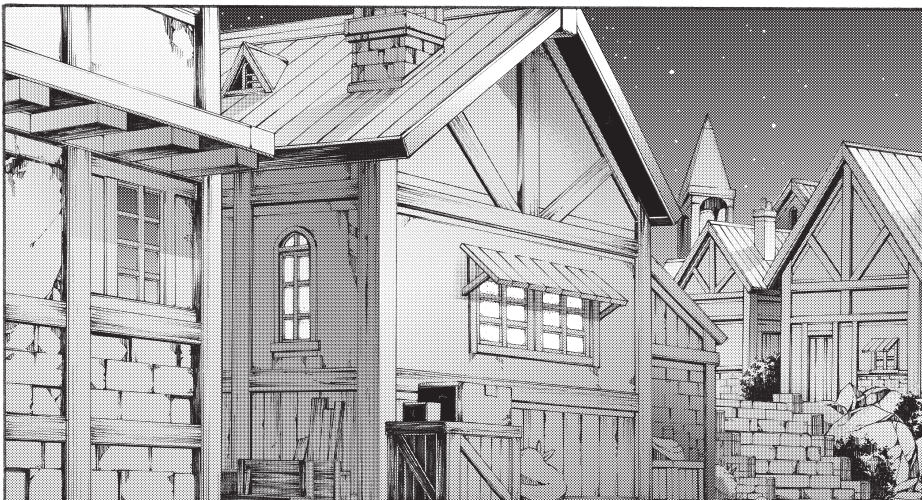
I HAVE TO...
...DO IT MYSELF.
GRAB

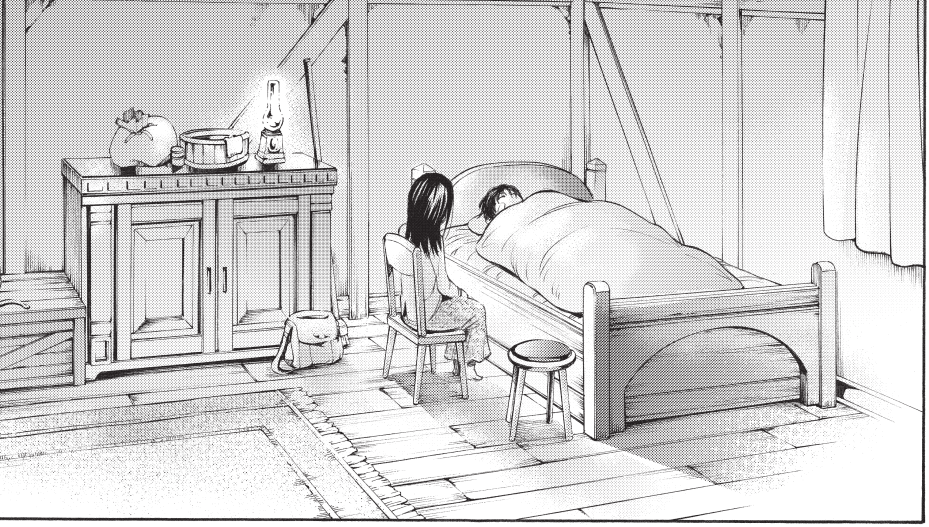

NOW NOW, LITTLE GIRL.
YOU SHOULD PUT THAT DANGEROUS THING DOWN.
YOUR FRIEND PUNCHED THAT MAN... FOR NO REASON.
THAT'S SOMETHING THAT ONLY BAD BOYS DO.
VERY NAUGHTY BOYS...

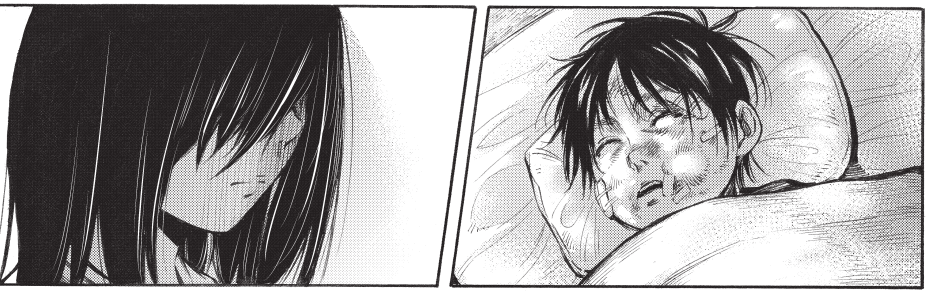
WHICH IS WHY...
...HE NEEDS TO BE PUNISHED.
YOU UNDER-STAND, DON'T YOU?
PHEW...
GOT IT?
IT'S BECAUSE OF DANGEROUS KIDS LIKE YOU THAT WE CAN'T LIVE IN PEACE. NOW THINK ABOUT WHAT YOU'VE DONE!
PTT
... THEM ALL ...
I'LL KILL ... THEM ALL ...
AHH.
FEELS NICE TO DO A GOOD DEED.







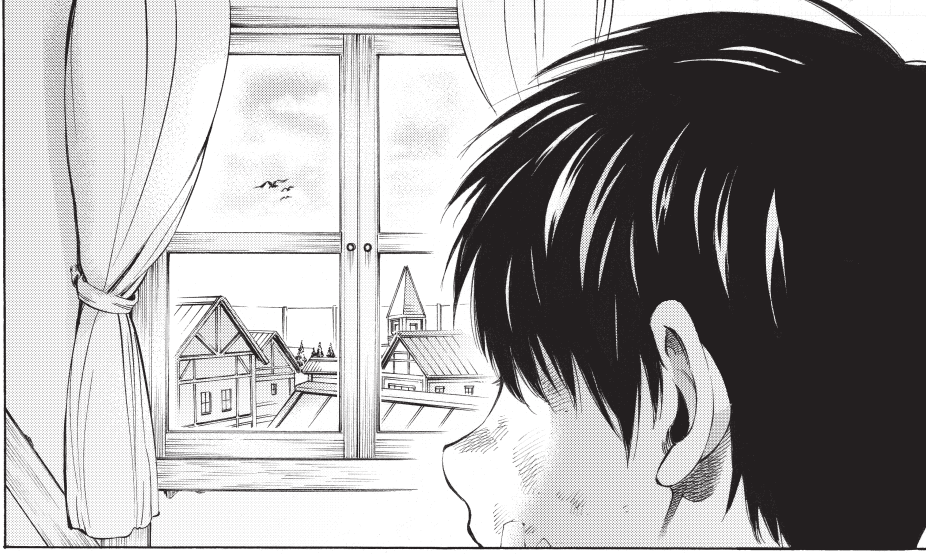


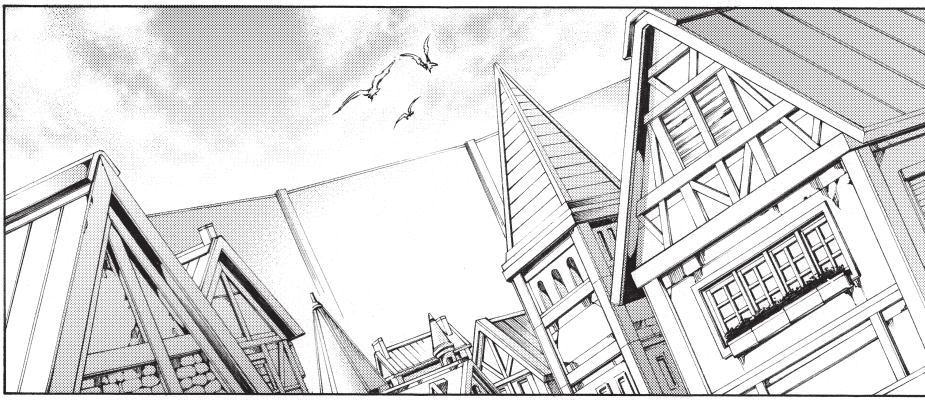


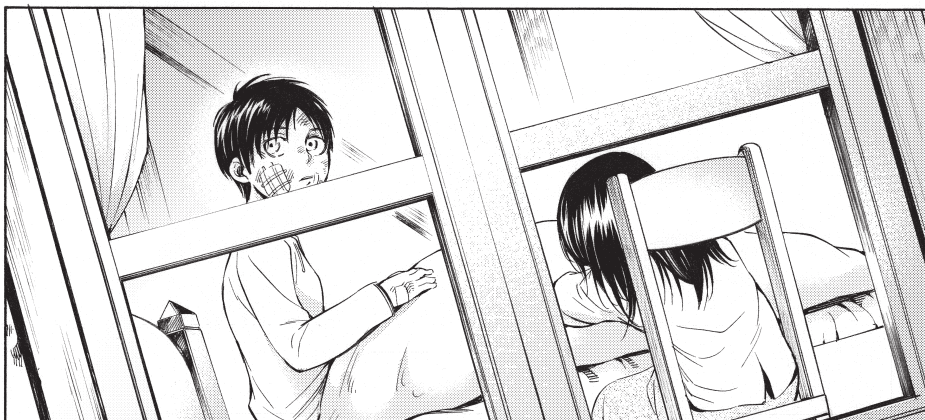
EREN MUST BE KEEPING HER QUIET.
SHE JUST SAYS HE TRIPPED.
MIKASA STILL ISN'T SAYING A THING.
HOW ARE THEY?

I CAN'T ...
...STOP EREN.
I DON'T THINK ANYONE CAN.
DON'T ...
... TELL ANY-ONE...
...NOT A SOUL.
PROMISE ME...
ALL I CAN DO...
...IS KEEP MY PROMISE TO HIM.
OKAY ...
I PROMISE.

FLUTTER
Chapter 3: Airplane

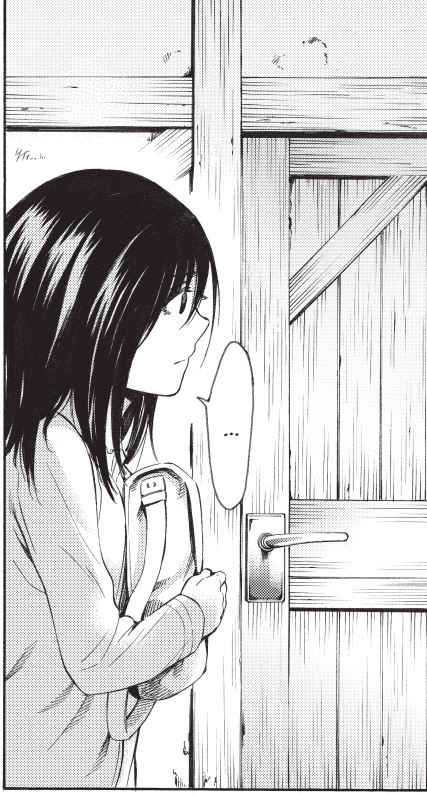






ALL RIGHT, THEN.
MIKASA.
WHY DON'T WE GET GOING?
...SO SORRY YOU COULDN'T HAVE ANY FUN IN TOWN AFTER COMING ALL THIS WAY.
I AM...
...
...
OKAY.

SHOULD I GET...
...EREN?
NO...
I THINK HE'S SLEEPING...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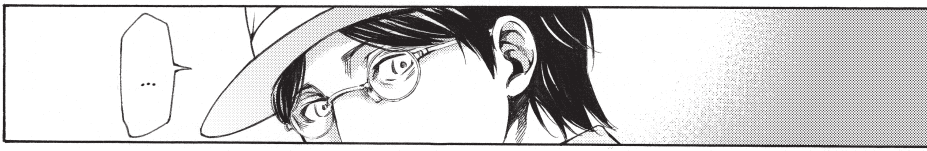
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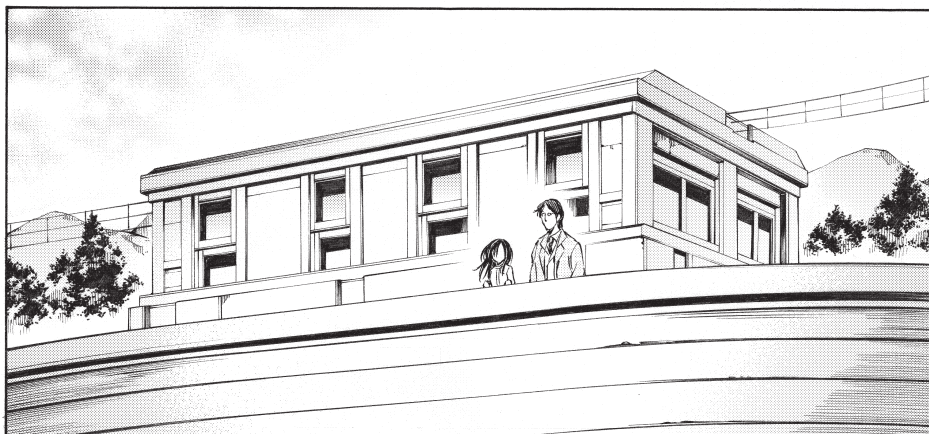
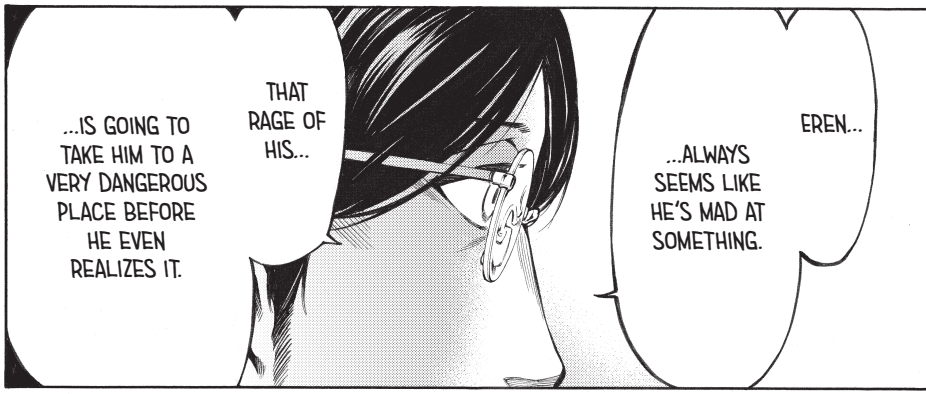


...
I HAVE AN ACQUAINTANCE...
...IN THE GARRISON.
I'M ASKING HIM...
...TO LOOK INTO EREN'S CASE.
BECAUSE EREN...
...PROBABLY WON'T TELL ANYONE WHAT HAPPENED.
MIKASA.
YOU DON'T NEED TO TELL ME WHAT HAPPENED THERE.
I JUST WANT A HINT SO THAT WE CAN KNOW WHERE TO START LOOKING.
SO...

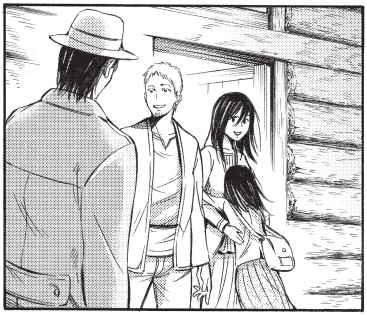
...
ALL YOU NEED TO DO IS TELL ME WHO WAS THERE, AND WHAT THEY LOOKED LIKE.
COULD YOU DO THAT FOR ME?

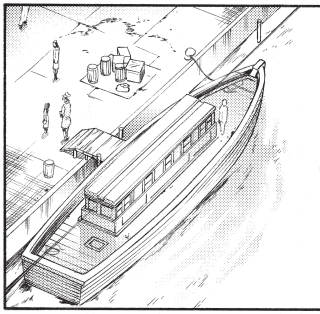

EREN...
...ALWAYS SEEMS LIKE HE'S MAD AT SOMETHING.
THAT RAGE OF HIS...
...IS GOING TO TAKE HIM TO A VERY DANGEROUS PLACE BEFORE HE EVEN REALIZES IT.

SO,
THAT'S WHY I'VE DECIDED TO TAKE EREN TO THE MOUNTAINS WHERE YOU LIVE.
IF HE CAN LIVE WITH YOU, SURROUNDED BY NATURE,
SOMETHING MIGHT CHANGE INSIDE OF HIM FOR THE BETTER.

WHAT HAP-PENED THEN MIGHT HAVE BEEN...
...SOME-THING EREN BROUGHT UPON HIMSELF.
SOME... THING INSIDE OF HIM
COULD HAVE DRAWN HIM TO IT, AS IF IT WAS HIS DESTINY.
SOME-THING WICKED AND DANGER-OUS—
A GREAT POWER.
...YOU MAY BE RIGHT. SOME GREAT POWER THAT NONE OF US CAN SEE...
AND MAYBE EREN IS SO UPSET BECAUSE THAT IS WHAT ENCAGES HIM...
A GREAT POWER ...

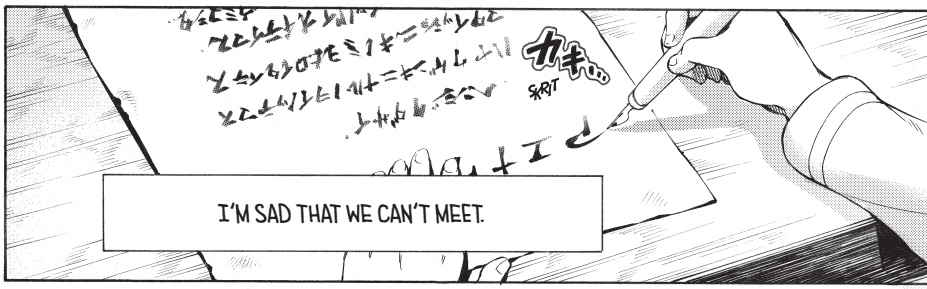
PERHAPS YOU...
...ARE THE ONLY ONE ABLE TO PROTECT EREN FROM THAT GREAT POWER.
M-ME...?
...?





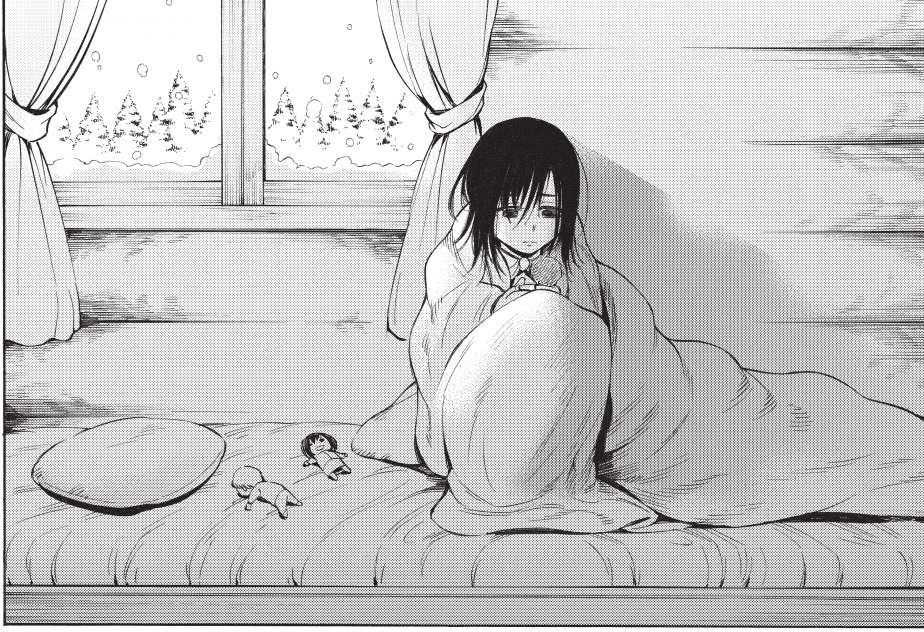
EREN DIDN'T COME BY FOR THE CHECKUP FIVE DAYS LATER.
OR THE NEXT ONE,
OR THE ONE AFTER...
IS EREN STILL HEALING FROM HIS INJURIES?
OH... YES.
THAT'S RIGHT ...
HE DOESN'T SEEM TO BE IN VERY GOOD CONDITION YET.
...

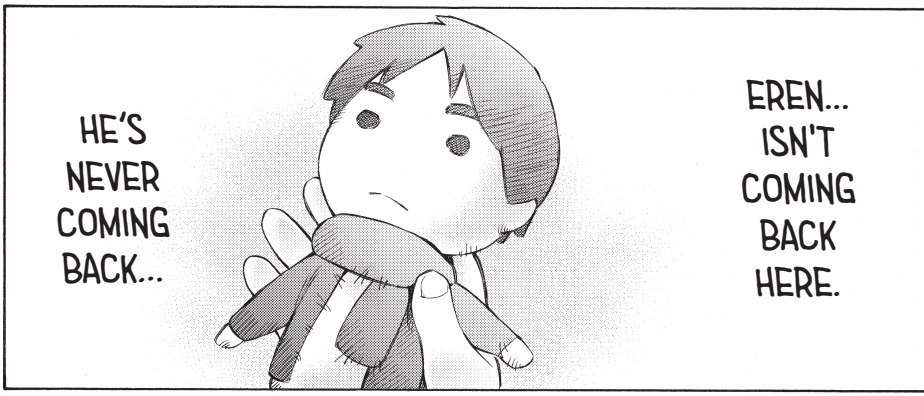
PAPER AND A PEN?
YEAH. I THOUGHT I'D SEND EREN A LETTER.
ABOUT THE FIELDS... AND OUR CHICKENS AND THE FOREST.
...


SKRT
I'M SAD THAT WE CAN'T MEET.

SO I SHOULD GIVE THIS TO EREN?
YES.

…




EREN... ISN'T COMING BACK HERE.
HE'S NEVER COMING BACK...

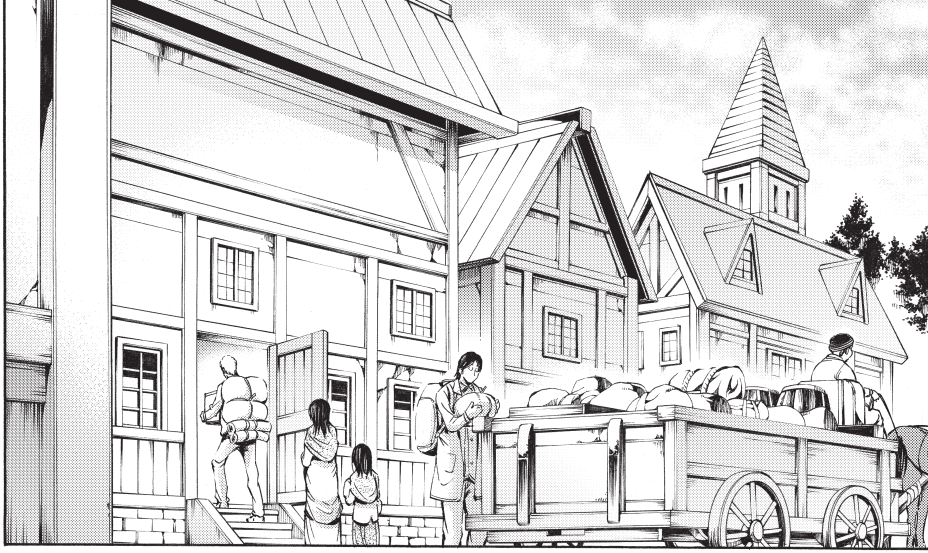
PLEASE ...
LET ME... ... SEE EREN AGAIN.

PREG-
NANCY
...
...
TOX-
EMIA
...?
OH
NO...
WHAT
SHOULD
WE
DO
...?
HER
BLOOD
PRESSURE
IS
ELEVAT-
ED...
IF
THE
CONDI-
TION
GETS
WORSE...
...IT
MAY AFFECT
THE CHILD
AS WELL.
...
...
COME TO
SHIGANSHINA.
WE'LL
MOVE YOU
TO A HOME
NEAR MY
OWN.

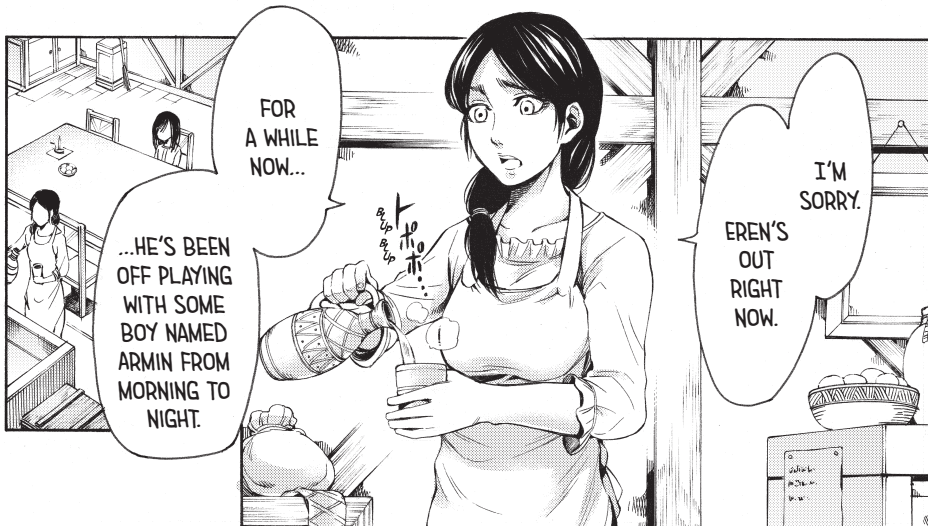
WHILE IT MAY BE DANGEROUS TO MOVE SO CLOSE TO YOUR DELIVERY DATE...
EVEN IF...
...SOMETHING WERE TO HAPPEN, I'LL BE ABLE TO COME OVER RIGHT AWAY.
THAT SHOULD BE THE SAFEST COURSE OF ACTION...

Five days later.

THANK YOU FOR ALL THE HELP, DOCTOR.
NO... THIS IS NOTHING AT ALL...
BA-THUMP
BA-THUMP
...
...
I'M SORRY ...
SQUEEZE
ぎゅ…
?
WHAT'S WRONG, MIKASA...?



MIKASA.
WE'RE CLOSE TO EREN'S HOME.
WHY DON'T YOU PUT YOUR BAGS DOWN AND GO OVER TO PLAY?
OKAY.

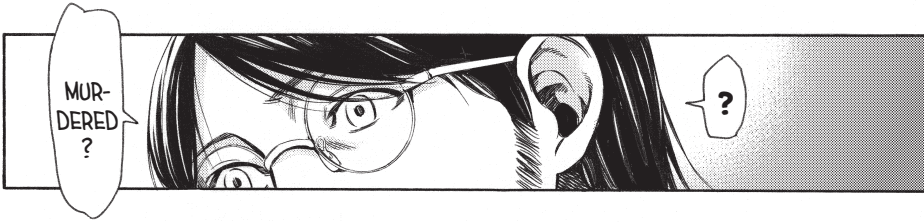

I'M SORRY. EREN'S OUT RIGHT NOW.
ポポ…
FOR A WHILE NOW...
...HE'S BEEN OFF PLAYING WITH SOME BOY NAMED ARMIN FROM MORNING TO NIGHT.

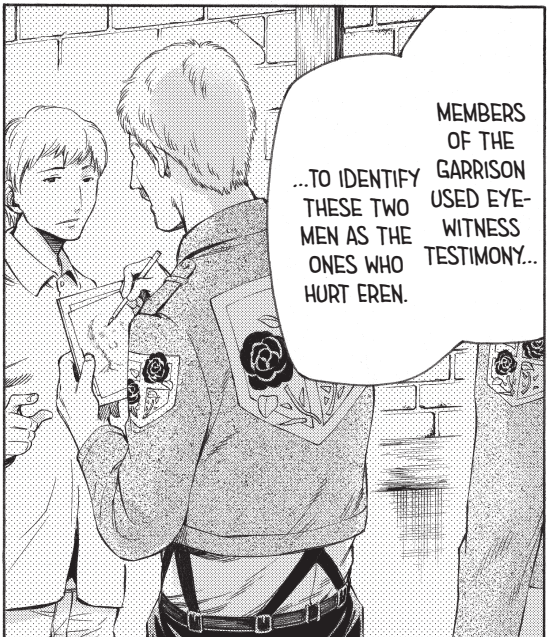
BUT I DID LET HIM KNOW THAT YOU'D BE MOVING HERE TODAY.
SO HE MIGHT COME HOME EARLY.
THANK
CAN I WAIT HERE UNTIL THEN?
SURE.
I'LL BRING YOU SOME CAKE.
DOCTOR YEAGER.
HELLO, HANNES.
GOT A MINUTE?

...
ARE THESE TWO THE MEN...
...WHO ROUGHED EREN UP?

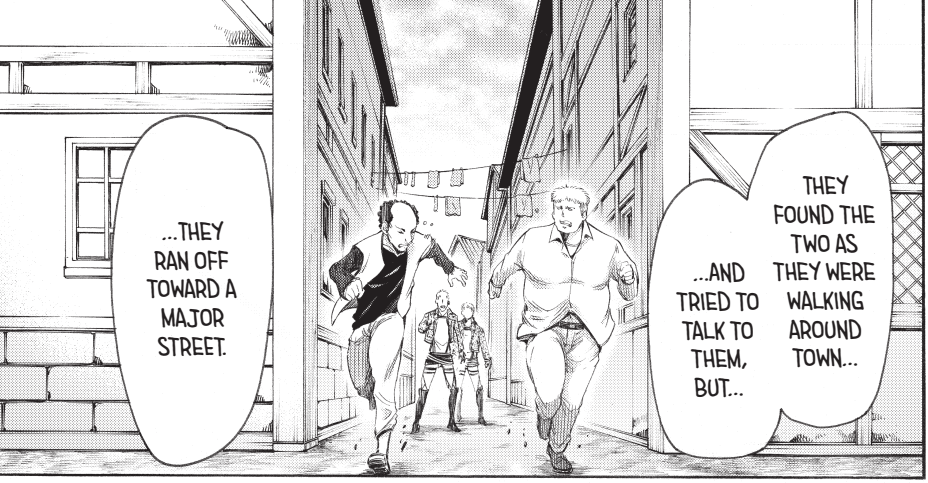
YOU DON'T NEED TO SAY ANY-THING.
I'M SURE EREN'S SWORN YOU TO SILENCE.
YOU ONLY HAVE TO NOD OR SHAKE YOUR HEAD.
...
THAT WAY YOU'RE STILL KEEPING YOUR PROMISE, RIGHT?
...I GUESS ...
SO ARE THESE THE TWO MEN WHO ROUGHED EREN UP?
...
フワ
...I SEE.
I'M SORRY FOR PUTTING YOU IN SUCH AN UNPLEAS-ANT SITUA-TION.
カサ
...
THESE TWO MEN...
...ARE DEAD.

WERE THEY MURDERED?
...


MUR-DERED ?
?


...TO IDENTIFY THESE TWO MEN AS THE ONES WHO HURT EREN.
MEMBERS OF THE GARRISON USED EYE-WITNESS TESTIMONY...

...NO, IT WAS AN ACCIDENT. THE DAY BEFORE YESTER-DAY.

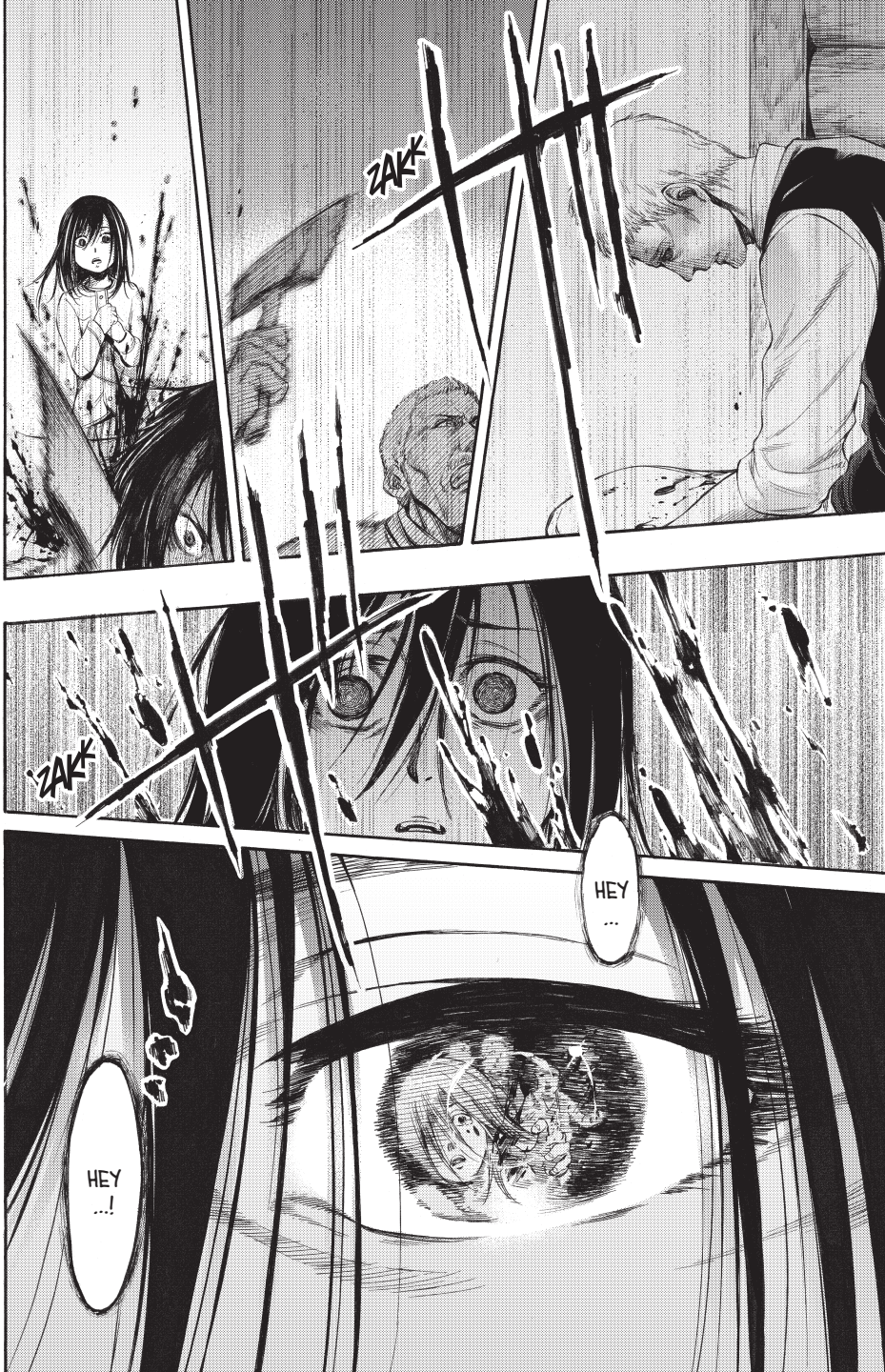

...THEY RAN OFF TOWARD A MAJOR STREET.
...AND TRIED TO TALK TO THEM, BUT...
THEY FOUND THE TWO AS THEY WERE WALKING AROUND TOWN...

...WAS KICKED BY A HORSE, THEN CRUSHED BY ITS LOAD.
AND THE OTHER ...
...THE HEAVY-SET MAN WAS HIT BY A CARRIAGE.
THAT'S WHEN ...

IS UNFORGIV-ABLE.
...BUT WHAT THEY DID TO EREN...
WITNESSES SAY THAT EREN HIT THEM OUT OF NOWHERE...

THEY...
...GOT WHAT THEY DESERVED.

WHAT THEY...
...DE-SERV-ED...
ZAKK
ZAKK


ZAKK
ZAKK
HEY
...
HEY
...!

HEY!
EREN...
WHY ARE YOU SO SPACED OUT?
WERE YOU SLEEP-ING?
...
?
WHAT'S WITH YOU...?
...
OH, IT'S EREN.
HUH?

...
HEY.
WHY DID YOU STOP COMING TO MY HOME?
...
THE SURVEY CORPS...
...IS GONE.

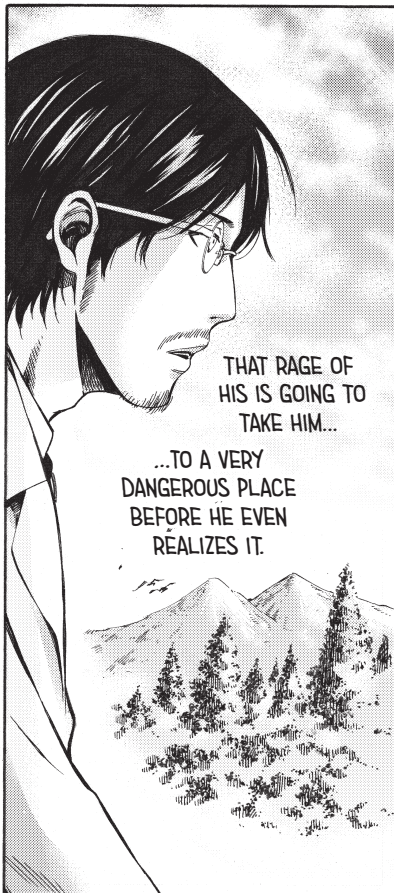
THEY SAID THAT NO MATTER HOW MANY EXPEDITIONS THEY WENT ON,
THEY WEREN'T COMING BACK WITH ANY RESULTS.
AND SO THEY SHUT THE SURVEY CORPS DOWN.
THOSE COWARDS GANGED UP...
...IN ORDER TO SEAL US HERE INSIDE THE WALLS.
THEY SEALED THE WALLS SHUT, TOO.
NOW NO ONE CAN GO OUTSIDE.

THAT MEANS EREN CAN'T GO TO THE OUTSIDE WORLD-
THE SURVEY CORPS IS GONE...
SO.
ARMIN AND I DECIDED TO GO TO THE OUTSIDE WORLD...
...ON AN "AIRPLANE."
THEY'RE GOING TO THE OUTSIDE WORLD...?
AN "AIRPLANE"...?

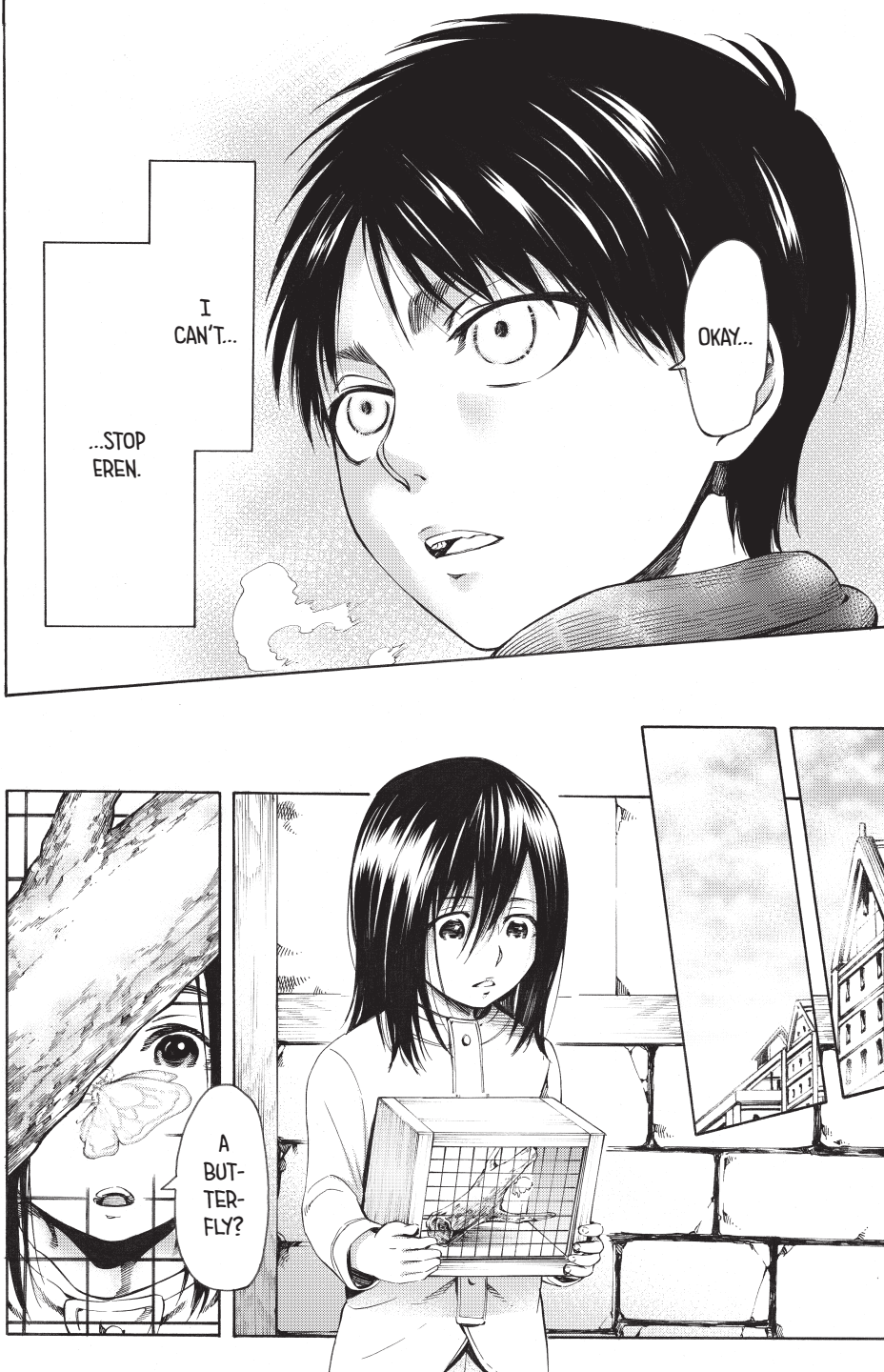
I'M BUILDING AN AIRPLANE WITH ARMIN RIGHT NOW.
I COULDN'T GO TO YOUR PLACE 'CAUSE I'M BUSY WITH THAT.
SORRY.
...
WHAT'S AN "AIR-PLANE"?
A MACHINE THAT FLIES IN THE AIR LIKE A BIRD.
BUT IT'S WAY BIGGER THAN ANY BIRD!
ME AND ARMIN ARE GONNA GET ON IT AND TRAVEL TO THE OUTSIDE WORLD.
ARMIN'S PARENTS TRIED TO GO TO THE OUTSIDE WORLD ON AN AIRPLANE TWO YEARS AGO,
BUT THEY FAILED AND DIED.
THE PROTOTYPE THEY LEFT BEHIND WAS KEPT HIDDEN IN A SECRET LOCATION, THOUGH.

ARMIN AND I ARE MAKING IMPROVE-MENTS TO IT.
ARMIN FIGURED OUT HOW TO FIX WHAT CAUSED IT TO FAIL.

EREN...
...DIDN'T GIVE UP, EVEN THOUGH THE SURVEY CORPS IS GONE...
EVEN IF HE LOSES THIS AIRPLANE THING, TOO...
...I'M SURE HE'LL TRY TO GO TO THE OUTSIDE WORLD USING SOME OTHER METHOD.


THAT RAGE OF HIS IS GOING TO TAKE HIM...
...TO A VERY DANGEROUS PLACE BEFORE HE EVEN REALIZES IT.

PERHAPS YOU...
...ARE THE ONLY ONE ABLE TO PROTECT EREN...
...FROM THAT GREAT POWER.
THAT ISN'T WHAT EREN WANTS.
PRO-TECTING EREN MEANS...
...MAKING HIM GIVE UP ON THE OUTSIDE WORLD. SO...
...
HEY, MIKASA... DON'T TELL ANYONE ABOUT ...
I WON'T.
I PROMISE.


OKAY...
I CAN'T...
...STOP EREN.
A BUT-TER-FLY?

...
ARMIN MADE THAT CONTAINER.
... THANKS.
ISN'T IT WEIRD TO SEE A BUTTERFLY WHEN IT'S THIS COLD OUT?
YOU CAN HAVE IT.
...
WHEN ARE YOU GOING?
TONIGHT.
THE AIRPLANE IS COMPLETE.
CAN I ASK YOU FOR ONE THING?
WHAT IS IT?
...
OH ...

HEY, LISTEN ...
PLEASE DON'T DIE.
PLEASE DON'T DIE.

...
ポリ…
SCRATCH
WE'LL MEET AGAIN.
ONCE WE GET SETTLED IN THE OUTSIDE WORLD ...
...WE'LL COME BACK TO GET YOU.
... OKAY.
...
スッ
SLIP
シュル
FWSH
I'M ONLY LETTING YOU BORROW THIS, OKAY?
グル
TWIRL
グル
TWIRL

IT'S WARM...

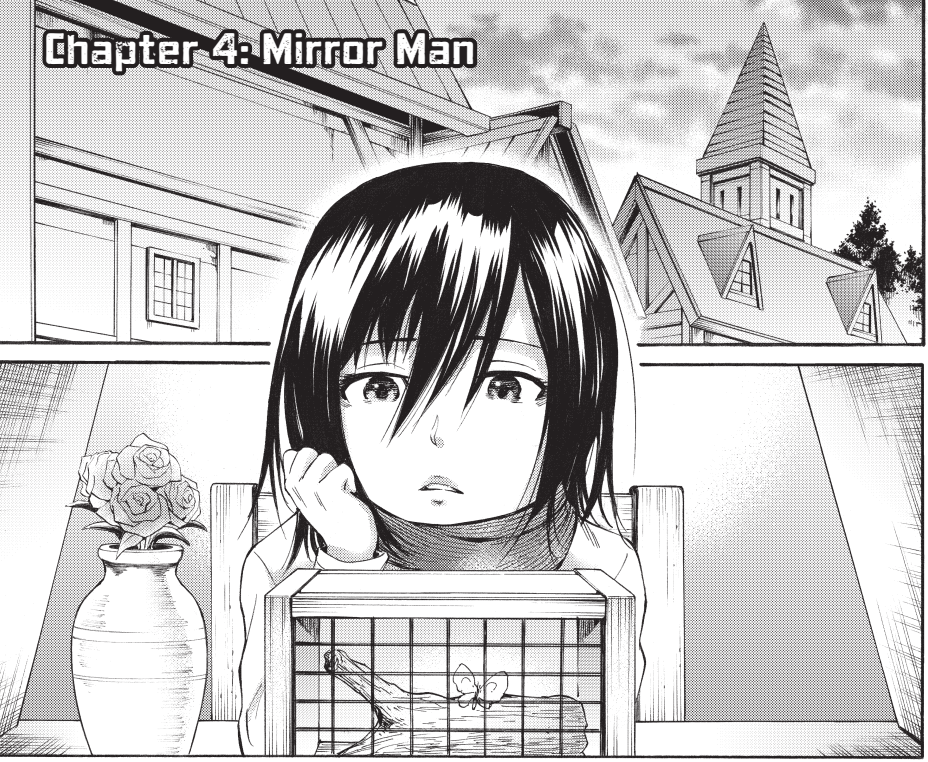
WARM, RIGHT?

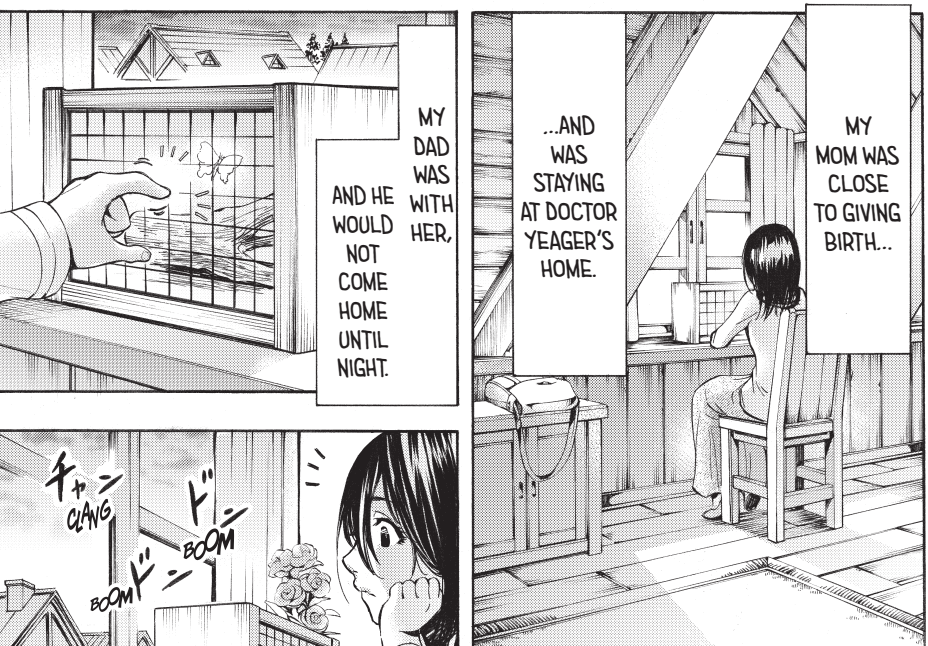
TAKE GOOD CARE OF IT UNTIL I COME BACK.
... OKAY.

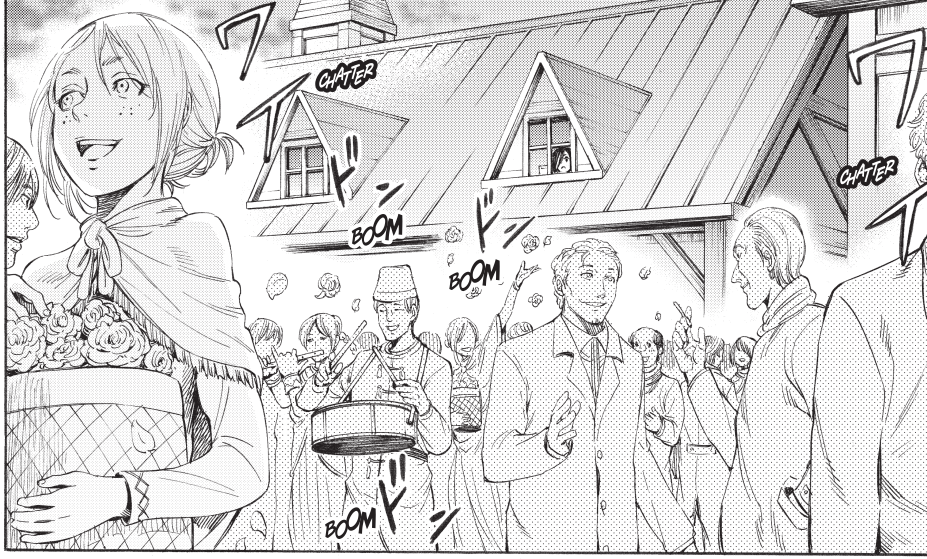
...BE WELL.
YEAH.
YOU TOO.
... OKAY.

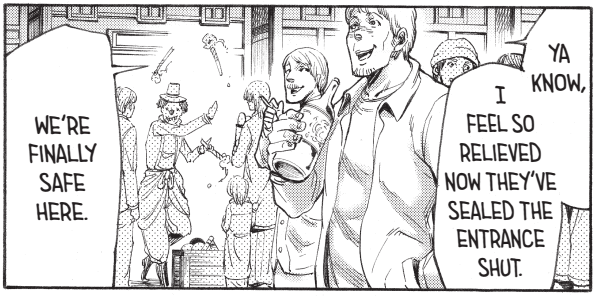
ATTACK
ON TITAN
LOST GIRLS

Chapter 4: Mirror Man





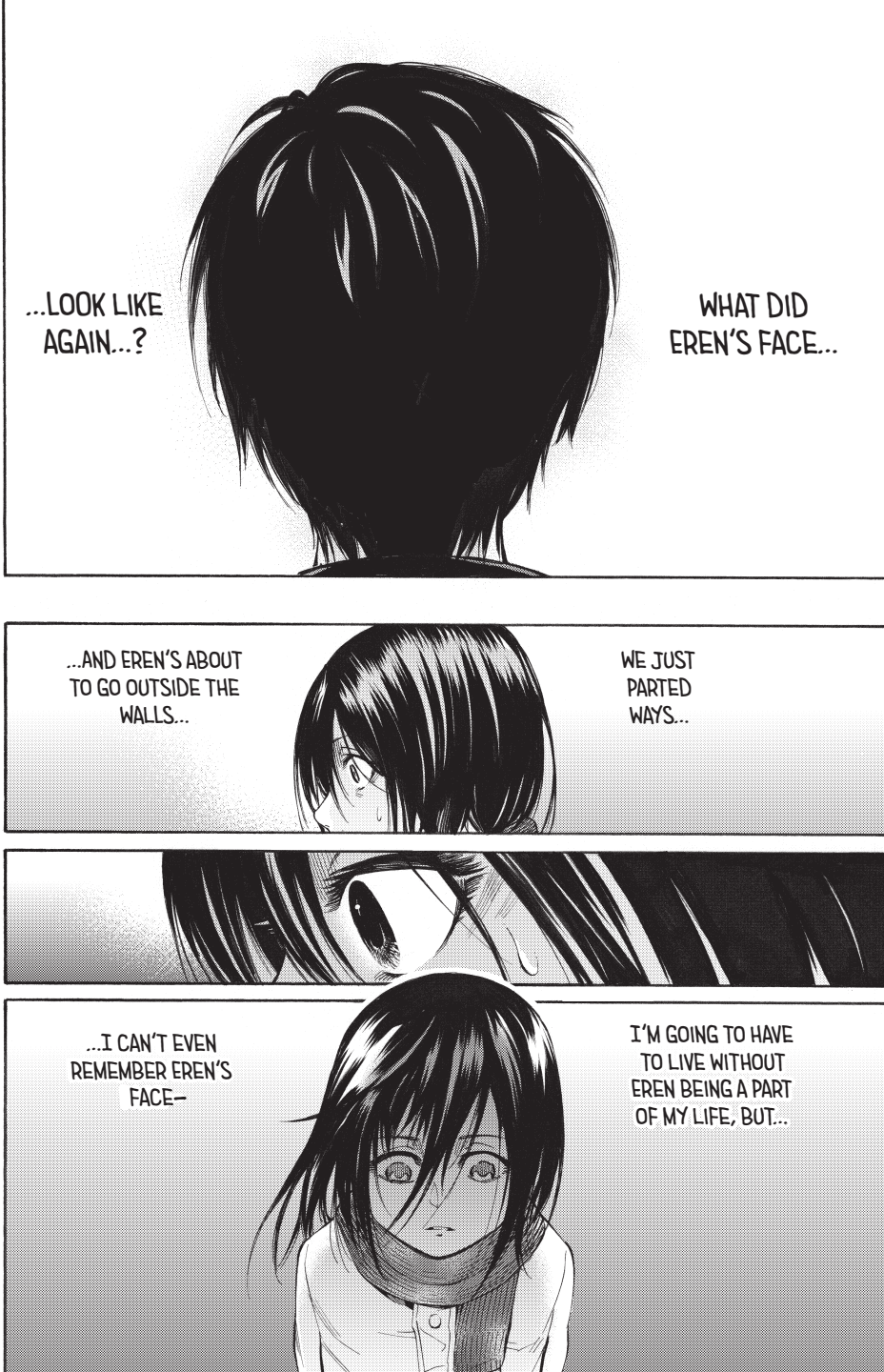

CHATTER
BOOM
BOOM
BOOM
CHATTER


YA KNOW, I FEEL SO RELIEVED NOW THEY'VE SEALED THE ENTRANCE SHUT.
WE'RE FINALLY SAFE HERE.

A FESTIVAL?

I FEEL GREAT NOW THAT THE SURVEY CORPS IS GONE.

I BET EREN WOULD GET MAD IF HE HEARD THAT...
HERE'S TO ETERNAL PEACE!!
KA-CLINK
EREN...
...HUH?


...LOOK LIKE AGAIN...?
WHAT DID EREN'S FACE...
...AND EREN'S ABOUT TO GO OUTSIDE THE WALLS...
WE JUST PARTED WAYS...
...I CAN'T EVEN REMEMBER EREN'S FACE—
I'M GOING TO HAVE TO LIVE WITHOUT EREN BEING A PART OF MY LIFE, BUT...

YOU'RE GOING TO BE KILLED.
BY A GREAT POWER...
I STILL HAVE TIME.
I DON'T WANT THAT TO BE...
NO...
...

SO THAT I'LL NEVER FORGET IT AGAIN...!
PLEASE LET ME PASS!
PAR-DON ME!
UM ...
I'LL MEET EREN ONE MORE TIME AND SEE HIS FACE.
AH ...!!
THUD
THIS BRAT PUSHED ME!!
YA SPILLED YOUR BOOZE ON MY LEGS!!
HEY, WHAT THE HELL ARE YOU DOING?!
AAGH ...
AH ...
!!
WHO-OPS !!

GWISH
HOW ABOUT YOU WATCH WHERE YOU'RE WALKING INSTEAD ?!
...AH!!
URGH !!
WHUDD
CAN'T EVEN HOLD ONTO YOUR OWN DRINK, YA DRUNK?!
WHAT'D YOU SAY?!
KOFF
KOFF
HEY! IF YOU'RE GONNA FIGHT, DO IT SOME-WHERE ELSE.
LET GO!!
WHAT'S YOUR PROB-LEM?!
WHY ARE THEY... GETTING IN MY WAY...?
I JUST WANT... TO SEE EREN...

I NEED TO HURRY... TO WHERE EREN IS...
I NEED TO HURRY... AND GO...
GRAB

LADIES AND GENTLE-MEN!!!
WATCH AND BE AMAZED !!
YOURS TRULY, THE GREATEST OF HYPNOTISTS...
...WILL NOW TAKE THIS HELPLESS LITTLE GIRL...
...AND HYPNOTIZE HER!!

BEHOLD!
AS I TURN HER INTO A MURDERER BEFORE YOUR EYES!!
?!
ALL OF YOU!
GATHER 'ROUND AND OBSERVE!
WHAK
SMAK
PUNK!
WHAK
BOOM
...ASSHOLE!
YEAH!
GET 'EM!
...

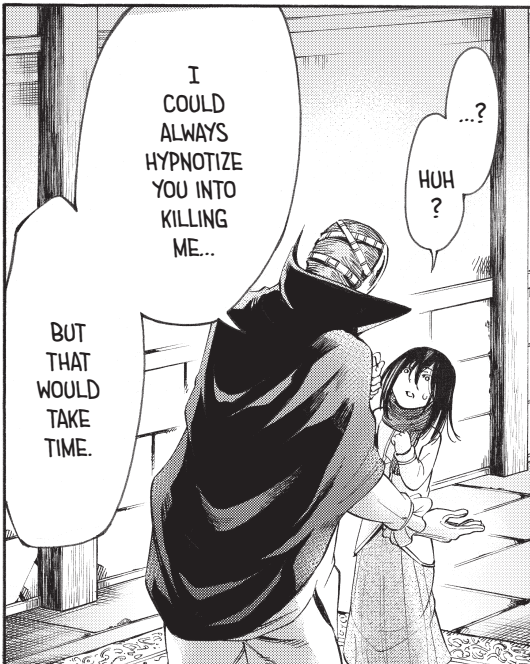
AH... YOU MUST ALL DOUBT ME.
IT'S ONLY NATURAL.
I WOULD SURELY BE IN DOUBT WERE I IN YOUR SHOES.
UM ...
I CAN DO IT.
BUT!
I CAN TAKE THIS SWEET, INNOCENT, ADORABLE LITTLE GIRL AND TURN HER INTO A MURDERER!
NOTHING IS IMPOSSIBLE...
...FOR THE FAMED MIRROR MAN!

NOW, LITTLE GIRL. TAKE A LOOK AT MY FACE.
ズイ…!
SNOOP
UM …
PLE-ASE LET GO …
…
WHERE ARE YOU THINKING OF GOING …
…IF I **DID** LET GO?
T-TO MEET …
TO MEET MY FRIEND …
YOUR FRIEND …

WELL, THAT'S NO GOOD.
WE CAN'T LEAVE YOUR FRIEND WAITING.
YOU SHOULD HURRY ALONG.
TH...
THANK YO—
HOW-EVER...
GRRR
I CAN'T LET YOU GO...
NOT LIKE THIS, MISS.
AND HERE'S WHY...
IT'S BECAUSE I NEED TO HYPNOTIZE YOU INTO BECOMING A MURDERER.
YOU WANT TO MEET YOUR FRIEND.
BUT I DON'T WANT TO LET YOU GO... WHAT A PREDICA-MENT...
AH.
THAT'S WHAT WE CAN DO.

KILL ME.
DO IT RIGHT NOW.

A BRILLIANT IDEA, NO?
...AND YOU CAN MEET YOUR FRIEND RIGHT AWAY.
HOWEVER.
IF YOU KILL ME, I'LL HAVE SUCCEEDED IN MAKING YOU A MURDERER ...
ガシャラ
EATER


BUT THAT WOULD TAKE TIME.
I COULD ALWAYS HYPNOTIZE YOU INTO KILLING ME...
HUH ?
...?

...
WHAT ARE YOU ...
CHKK
... SAYING ...?
OH, SO YOU DON'T WANT TO BECOME A MURDERER?
WELL THAT'S TOO BAD.
THE WORLD IS AN UNFAIR PLACE.
HUMANS DON'T WANT TO BE EATEN BY TITANS...
BUT TITANS GOBBLE THEM UP ANYWAY.
COULD IT BE ANY MORE UNFAIR?
SO, MISS...

KILL...
...ME...
SOME-
ONE...
S...
...
...

ONCE I'M DONE, I HEAD TO ANOTHER FESTIVAL FOR ANOTHER SHOW.
I WORK HERE ALL NIGHT...
...SHOW-ING OFF MY HYPNOSIS TO THESE CROWDS.
I'M...
...SICK OF IT ALL.
...
LET ME TELL YOU A SECRET, MISS.

AND I DO IT AGAIN...
AND AGAIN ...
AND AGAIN ...
AND AGAIN, OVER AND OVER.
THAT... ...IS MY LIFE.
WHAT DO YOU THINK?
A TRULY BORING, POINTLESS, AND UNPRODUCTIVE LIFE, IS IT NOT?
EVEN SO...
THERE'S NOTHING I CAN DO ABOUT IT.
I DON'T HAVE A CHOICE.
BUT...
I'M SICK OF IT.
FROM THE DEPTHS OF MY HEART.
WHICH IS WHY I DECIDED THAT HERE, TONIGHT ...
I WOULD UNVEIL THE GREATEST FEAT OF HYPNOTISM EVER CONCEIVED!
I WOULD USE HYPNOTISM TO MANIPULATE A PURE, INNOCENT, HELPLESS LITTLE GIRL...
...AND MAKE HER KILL ME IN FRONT OF A GIANT CROWD.

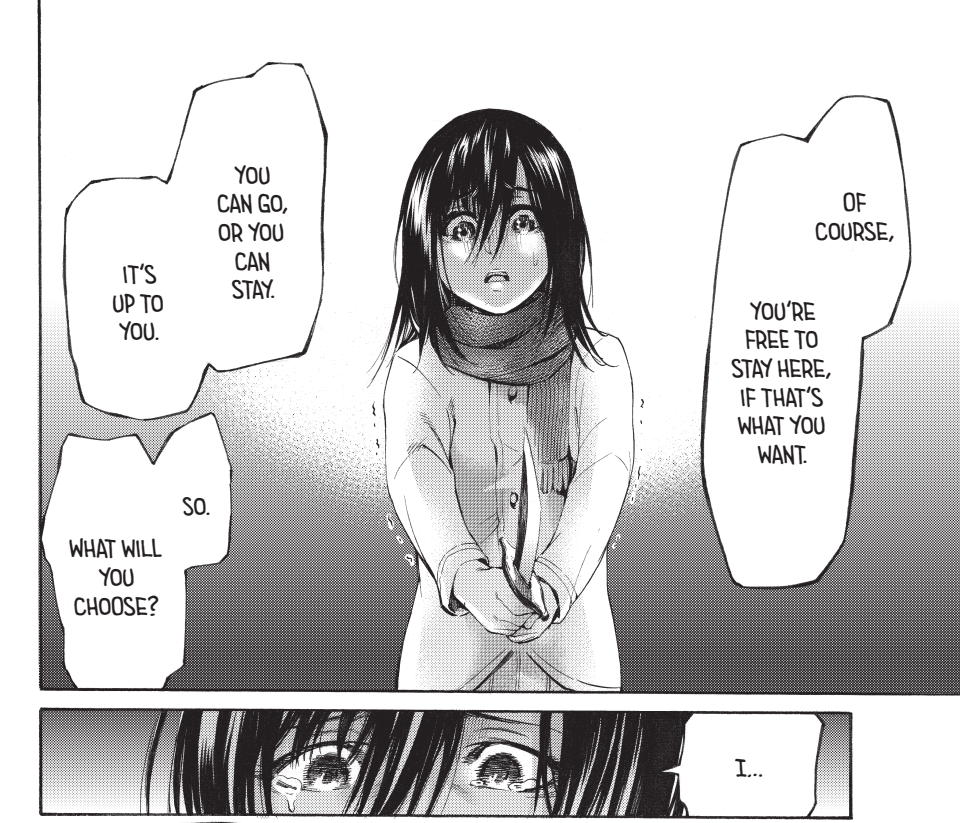
IT WOULD BE MY FINAL ACT OF HYPNO-SIS...
AND MY REVENGE ...
...ON THIS WORLD.
...

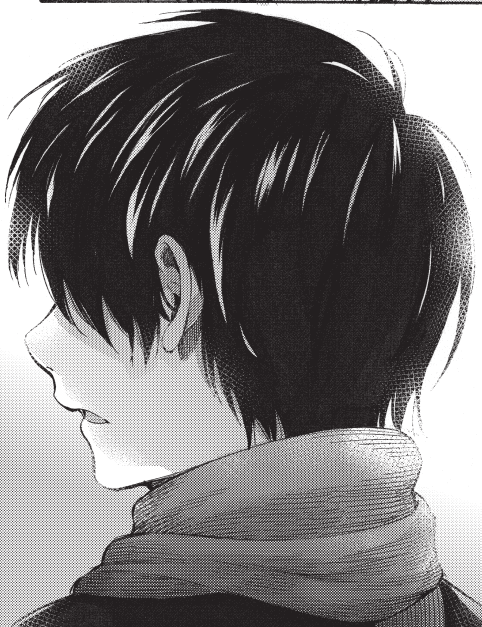
SO, WHAT WILL YOU DO?
YOU'D BETTER CHOOSE QUICK. YOU'RE RUNNING OUT OF TIME.
—! IF I DON'T HURRY...
...THEN EREN...
YOU SHOULD DO IT SOON. IF NOT—

YOU'LL NEVER GET TO MEET...
?!
...LITTLE EREN AGAIN.
...
M-MISTER ...
WHO ... ...ARE YOU?
WHY DO YOU KNOW... EREN?

...
I'M NO ONE.
BUT ... ... AT THE SAME TIME ...
I COULD BE ANYONE.
I AM THE GREATEST OF HYPNO-TISTS.
AND HYPNO-TISTS KNOW EVERY-THING.
LIKE YOU, MISS.
YOU'RE LOST RIGHT NOW.
YOU WANDERED **HERE** OF YOUR OWN VOLITION...
AND THAT'S FINE.
BUT YOU'VE STAYED FOR TOO LONG...

IT'S TIME FOR YOU TO GO BACK TO YOUR PLACE.
IF NOT, YOU'LL NEVER BE ABLE TO RETURN AGAIN.
YOU'LL NEVER BE ABLE TO REMEMBER EREN'S FACE AGAIN...
ALL WHILE YOU'RE STUCK HERE.
FOR THE REST OF YOUR LIFE.
IF YOU DON'T WANT THAT TO HAPPEN, KILL ME.
BLOOD MUST SPILL
IF YOU WANT TO GO BACK.
Grab
...





WHAT ARE YOU GOING TO DO?

WHAT DO YOU...
...WANT TO DO?
I...
TRAMBLE
TRAMBLE
...WANT TO...
...MEET EREN...

HURRY UP AND KILL ME.
...
THEN...
BUT ...
UNH ...
I...
I CAN'T ...
カタ TREMBLE
カタ TREMBLE

I JUST HAVE TO SEE EREN AGAIN.
THAT'S ALL...
BUT I'M NOT EVEN ALLOWED TO DO THAT...?
JUST ONE MORE TIME.
IT ONLY HAS TO BE FOR A SECOND OR TWO...

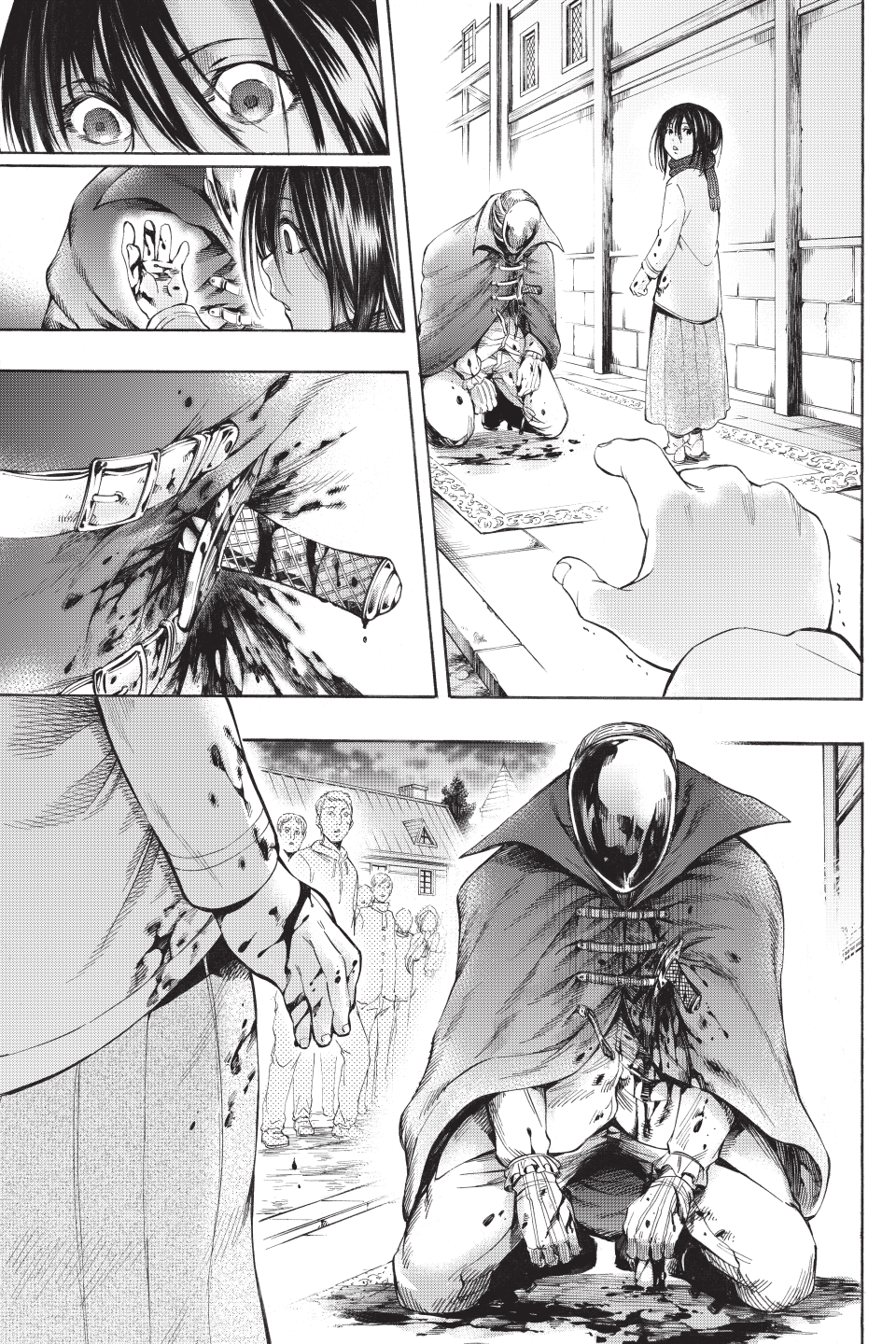
THIS WORLD...

...WON'T EVEN ALLOW ME THAT...
...
IF THAT'S MY WORLD ...
THEN.
I DON'T NEED IT.
THIS WORLD...
...SHOULD JUST CRUMBLE TO PIECES...
AND I'LL...!!!
SHH

BOOOOM
RATTLE
?!
RATTLE

PATTER
PATTER
PATTER
PATTER
バキン
KRAK
SWAY

WH...
WHAT WAS THAT SOUND...?
ザワ MURMUR
WHERE'D THAT COME FROM?
ザワ... MURMUR
AAAHHH!!
WHAT?!
S...
SOME-ONE'S BEEN...



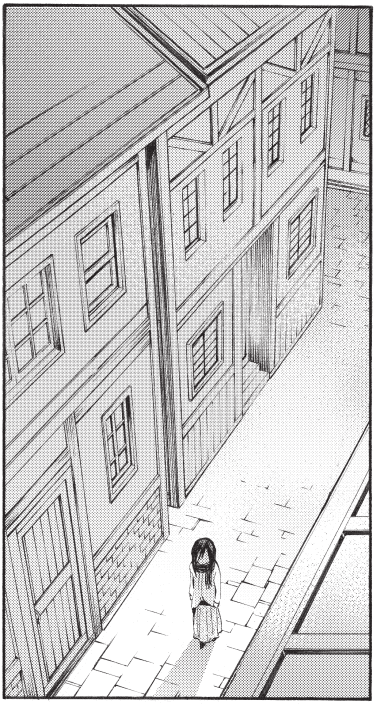
HEH...
...HEH...
HEH HEH HEH...
NOW, LADIES AND GENTLEMEN!
WHOOSH
DID YOU ALL GET A GOOD LOOK?!

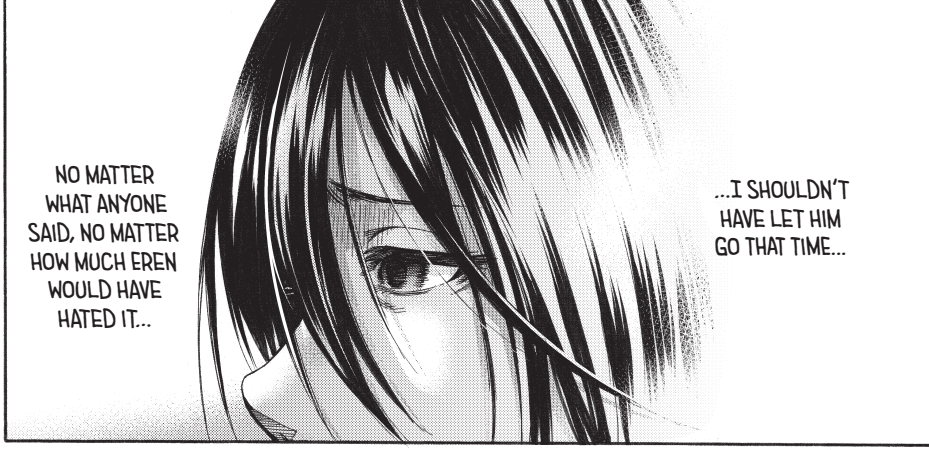
FWP
AMAZING!
YOU ALL WITNESSED AS I TURNED THIS INNOCENT GIRL INTO A MURDERER!
HA HA HA!
KLAK KLAK
SEE HERE?
THIS BLADE IS MADE TO RETRACT!
AND THIS BLOOD...
...IS CHICKEN'S BLOOD.
ボタ... DRIP DRIP
I'D PLANTED IT ON MY BODY.
ザワ... MURMUR
HA HA HA!

NO ONE CAN CHANGE THAT, NOT EVEN A TITAN!
HOW-EVER!
THAT DOES NOT CHANGE THE FACTS! THIS GIRL STABBED ME!!
SHE WENT STRAIGHT FOR MY HEART!!
FLINCH
WHAT SAY YOU, LADIES AND GENTLE-MEN?!
SUCH ARE THE SKILLS...
...OF THE GREAT, FAMED HYPNO-TIST...
...THE MIRROR MAN.
CLAP
CLAP
CLAP

CLAP
110
千
CLAP
110
千
CLAP
110
千

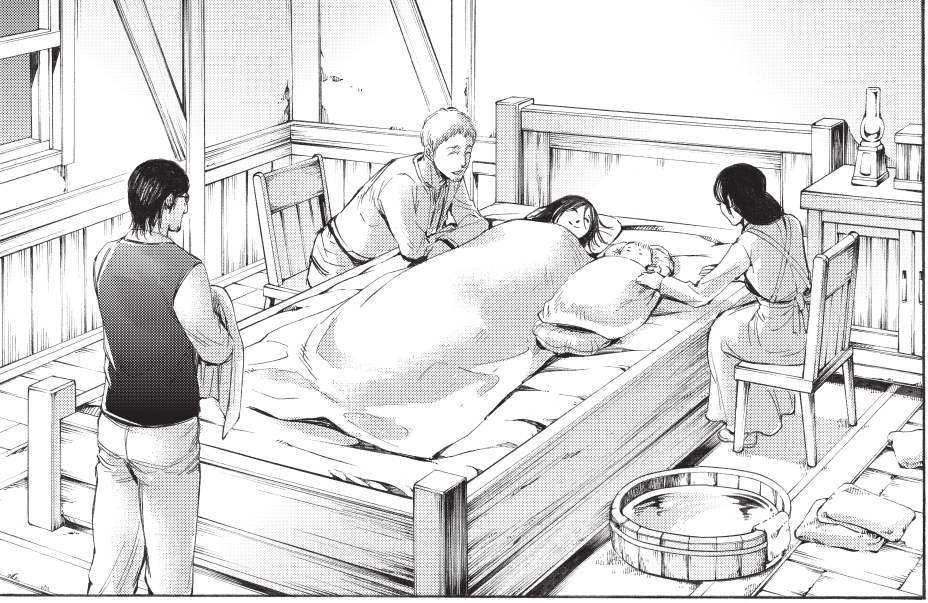
I BET EREN...
...HAS ALREADY LEFT BY NOW...

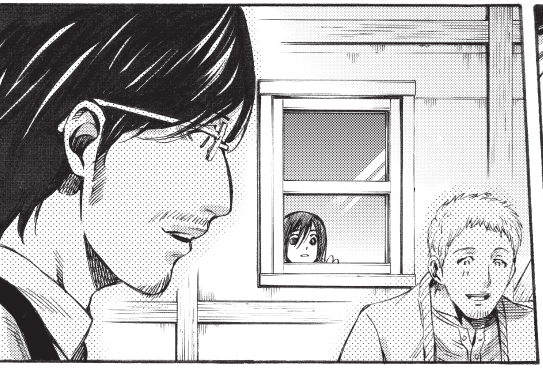


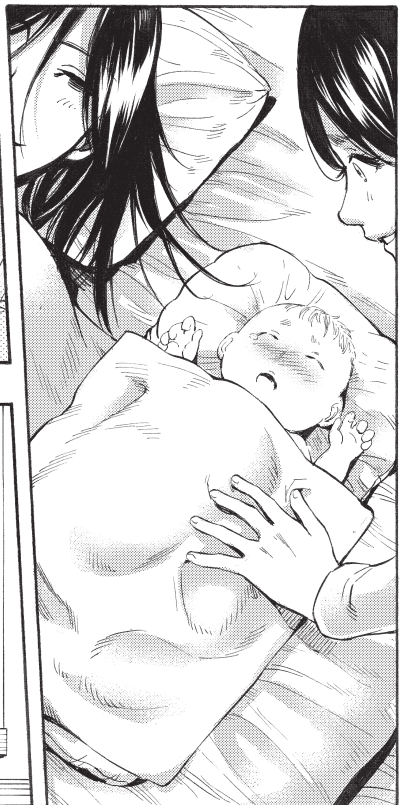

NO MATTER WHAT ANYONE SAID, NO MATTER HOW MUCH EREN WOULD HAVE HATED IT...
...I SHOULDN'T HAVE LET HIM GO THAT TIME...

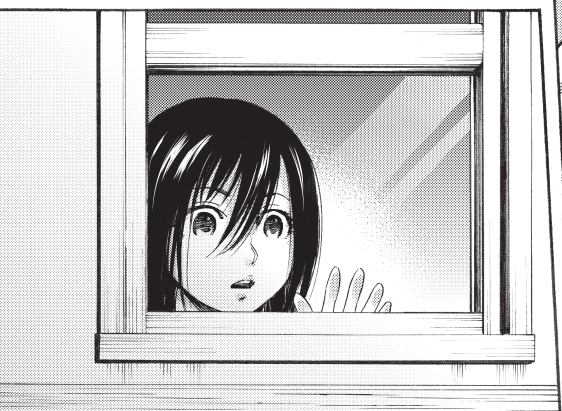
I SHOULDN'T HAVE GIVEN UP.

EVEN IF...
...IT MEANT TURNING THE ENTIRE WORLD AGAINST ME...
I SHOULDN'T HAVE LET HIM GO...!









...I THINK THAT'S ENOUGH.
IT'S ABOUT TIME FOR YOU TO GO BACK...
ハッ
WHOOSH
?!

ポツ
DRIP
ポツ
DRIP
ア
ア
ア
ア
ZSSSSHHHH
チャ
SPLASH

HUFF HUFF
HUFF HUFF
HUFF HUFF
HUFF HUFF
...
THAT'S ARMIN.
ARMIN ARLERT.
I'M MEETING HIM FOR THE FIRST TIME, BUT I KNOW SO MUCH ABOUT HIM...

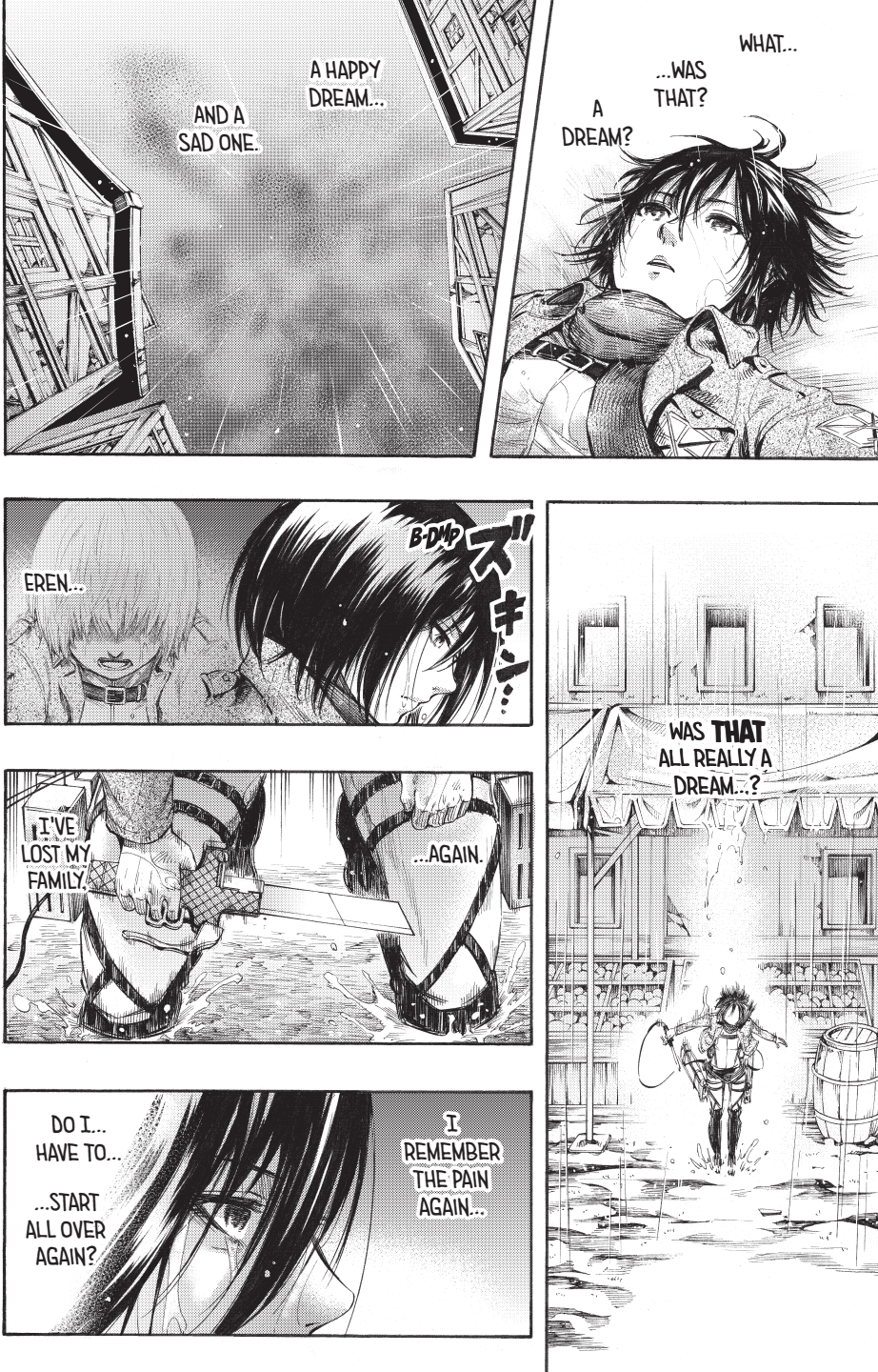
IT'S...
ビチャ
SPLASH
... MY FAULT ...
THE AIR-PLANE ... IT DIDN'T FLY...
UHN ...
IT DIDN'T LIFT A SINGLE CENTI-METER ... ...OFF THE GROUND.
IT'S ALL ...
WE WERE DREAMING ...
... MY FAULT ...
SWEPT AWAY IN THE HEAT OF THE MOMENT ...

WE WOULD'VE KNOWN HAD WE JUST STOPPED TO THINK...
THERE'S NO WAY A COUPLE KIDS COULD MAKE AN AIRPLANE FLY...
IT'S 'CAUSE I SAID WE SHOULD MAKE AN AIRPLANE ...
IT'S BE-CAUSE ...
I TAUGHT HIM ABOUT THE OUTSIDE WORLD...
EREN...
...TOSSED ME OUT OF THE PLANE...
...WHEN IT WENT OUT OF CONTROL.
BUT...

EREN KEPT GOING ...
AND WENT STRAIGHT INTO A WALL...
I'M SORRY.
EREN DIED IN MY PLACE ...
I... COULDN'T DO A THING.
I'M SORRY ... MIKASA.
ズキ...
B-DMP
ズキン
B-DMP
ズキン
B-DMP
ズキン
B-DMP

B-DMP

ZSSSSHHHH


A HAPPY DREAM...
AND A SAD ONE.
WHAT...
...WAS THAT?
A DREAM?
B-DUP
ズキン…
EREN...
I'VE LOST MY FAMILY.
...AGAIN.
WAS THAT ALL REALLY A DREAM...?
I REMEMBER THE PAIN AGAIN...
DO I... HAVE TO...
...START ALL OVER AGAIN?

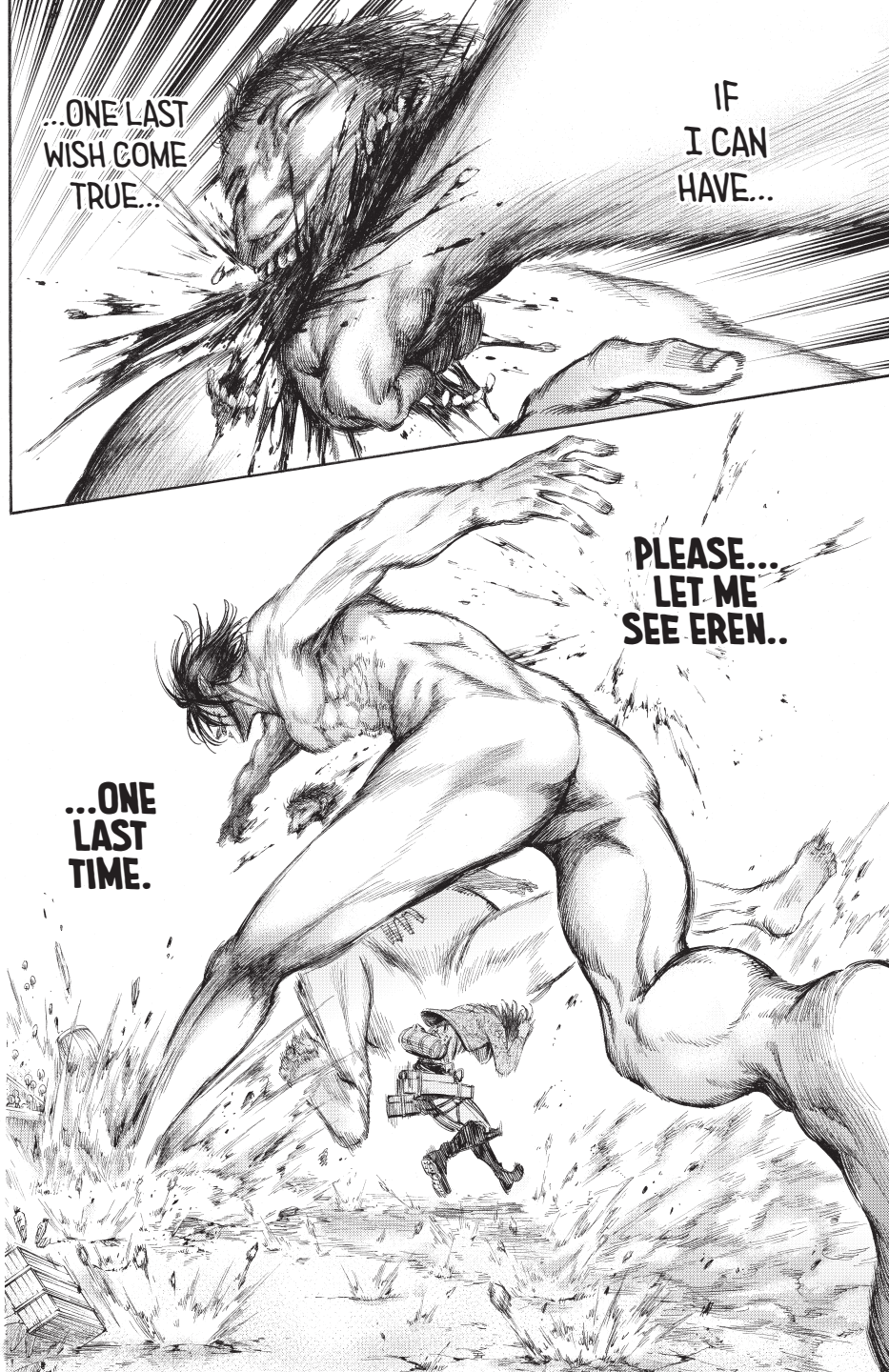
...IS SO CRUEL.
ズシン
ズシン
ズシン
THOOM
THIS WORLD...
ズシン
THOOM
ズシン
THOOM
ズシン
THOOM
...SO BEAUTIFUL.
AND YET...

IT WAS A GOOD LIFE...
FIGHT!!
FIGHT!!

SO...
NO MATTER WHAT...
I'M GOING TO WIN!!
I'M SORRY, EREN.
I WON'T...
..GIVE UP ANY-MORE.
IF I DIE NOW,
I WON'T BE ABLE TO REMEMBER YOU.

AND NO MATTER WHAT,
WHATEVER I HAVE TO DO,
I'M GOING TO LIVE!!!

AAAAAA
IF...


...ONE LAST WISH COME TRUE...
IF I CAN HAVE...
PLEASE... LET ME SEE EREN..
...ONE LAST TIME.

ATTACK
ON TITAN
LOST GIRLS

850

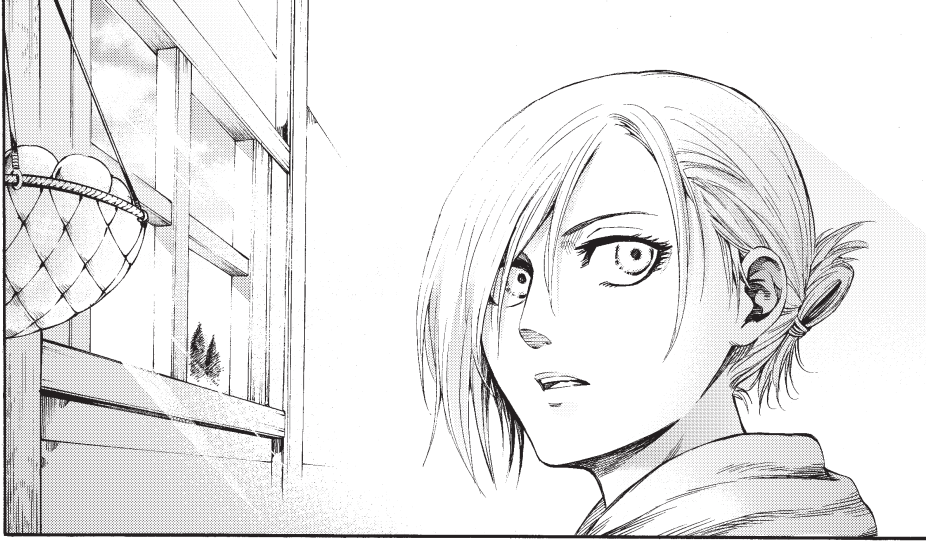
——Wall Sheena

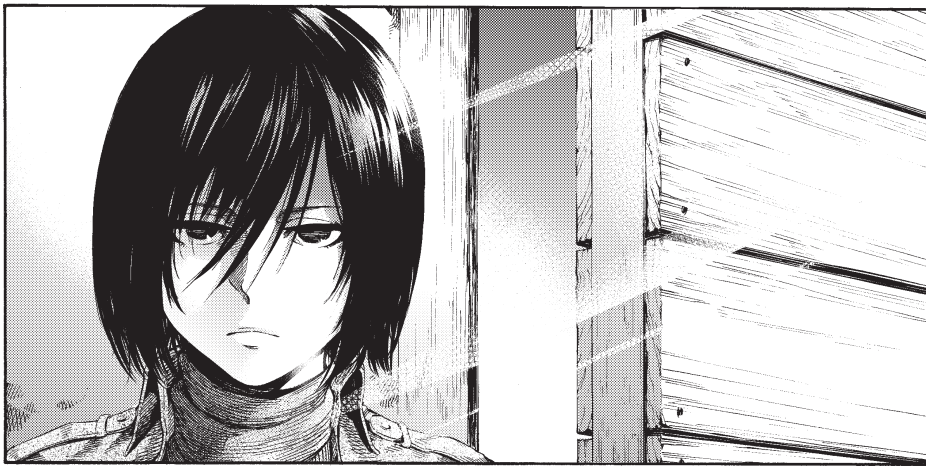
Trost District

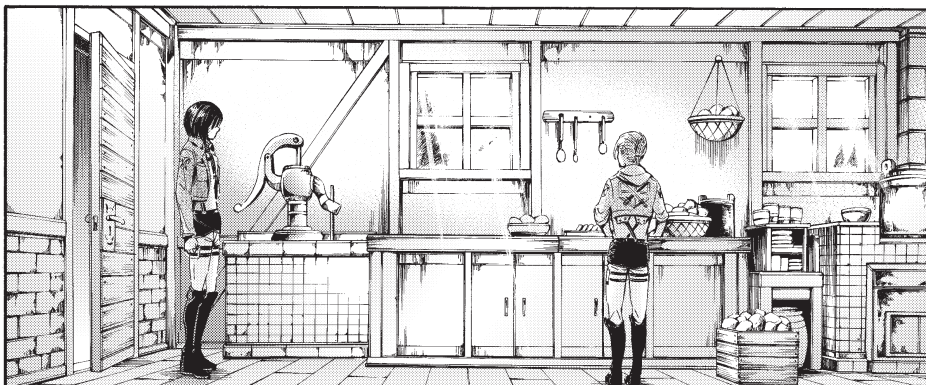
Part 3: Lost Girls
ANNIE
...

...PLEASE, FALL.

WHAT ARE YOU DOING?

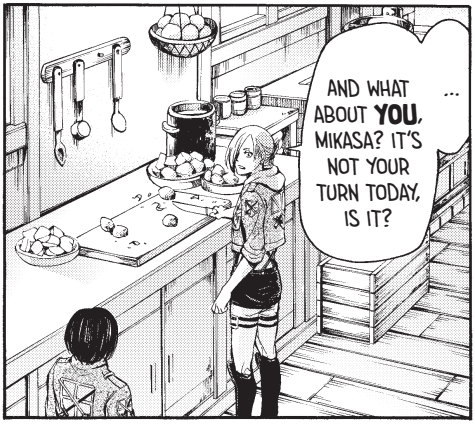


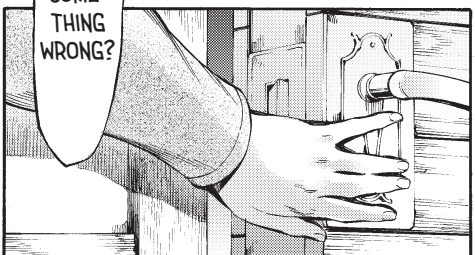




...
WHAT DO YOU MEAN...?

I'M ON COOKING DUTY.
I'M PEELING POTATOES.
EXACTLY WHAT IT LOOKS LIKE.


AND WHAT ABOUT **YOU**, MIKASA? IT'S NOT YOUR TURN TODAY, IS IT?
...


SOME-THING WRONG?

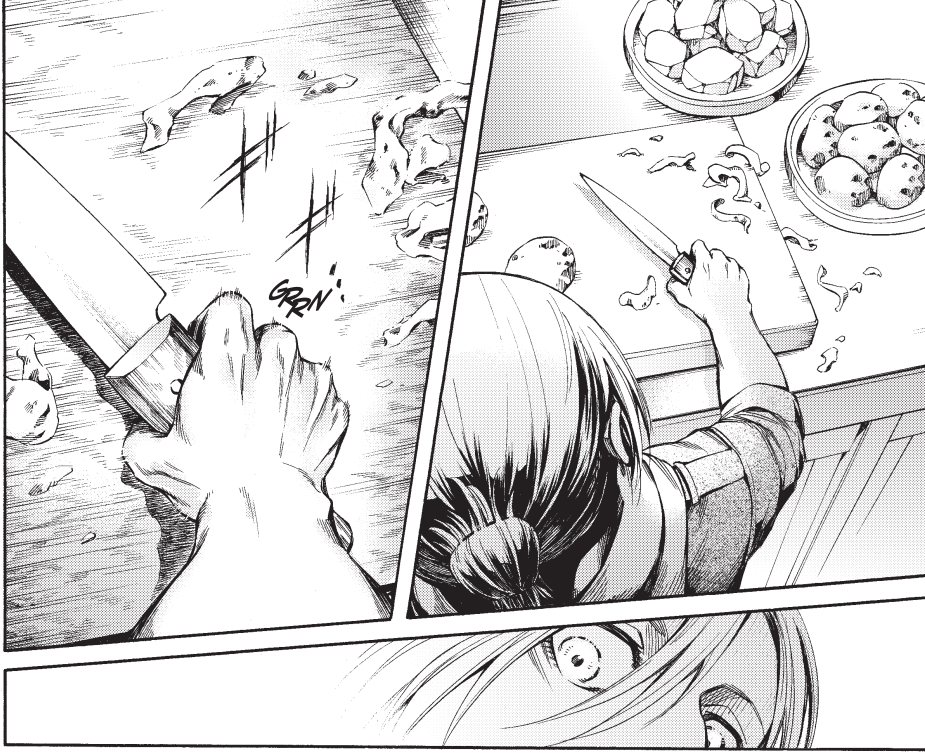
バタン
SHUT
ゴソ…
RUSTLE

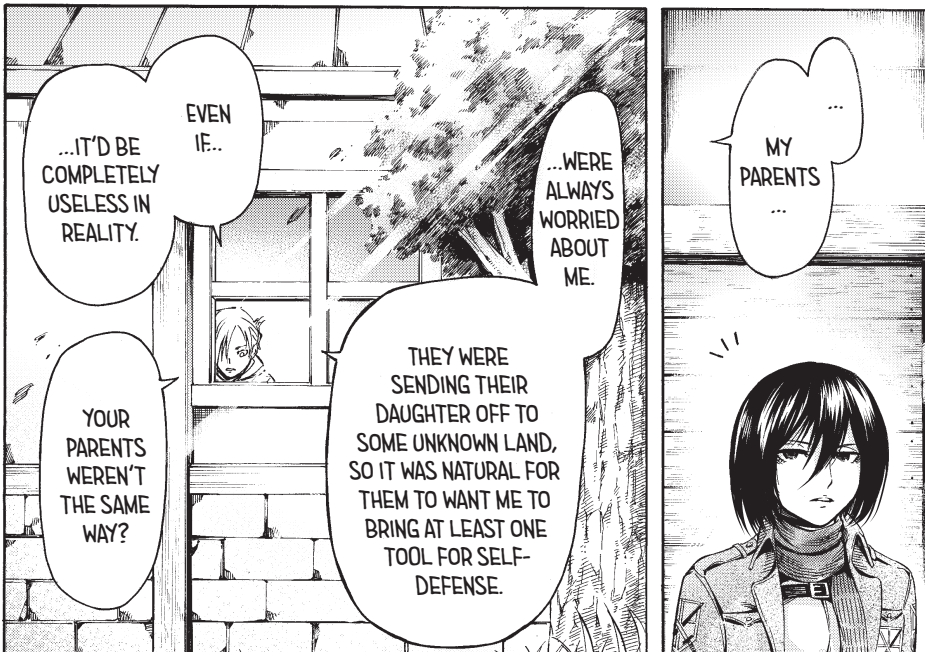
I FOUND THIS ON THE TRAINING GROUNDS.
YOU MUST HAVE DROPPED IT EARLIER...
...WHEN WE WERE PRACTICING HAND-TO-HAND COMBAT.
...
YEAH, THAT'S DEF-INITELY MINE...

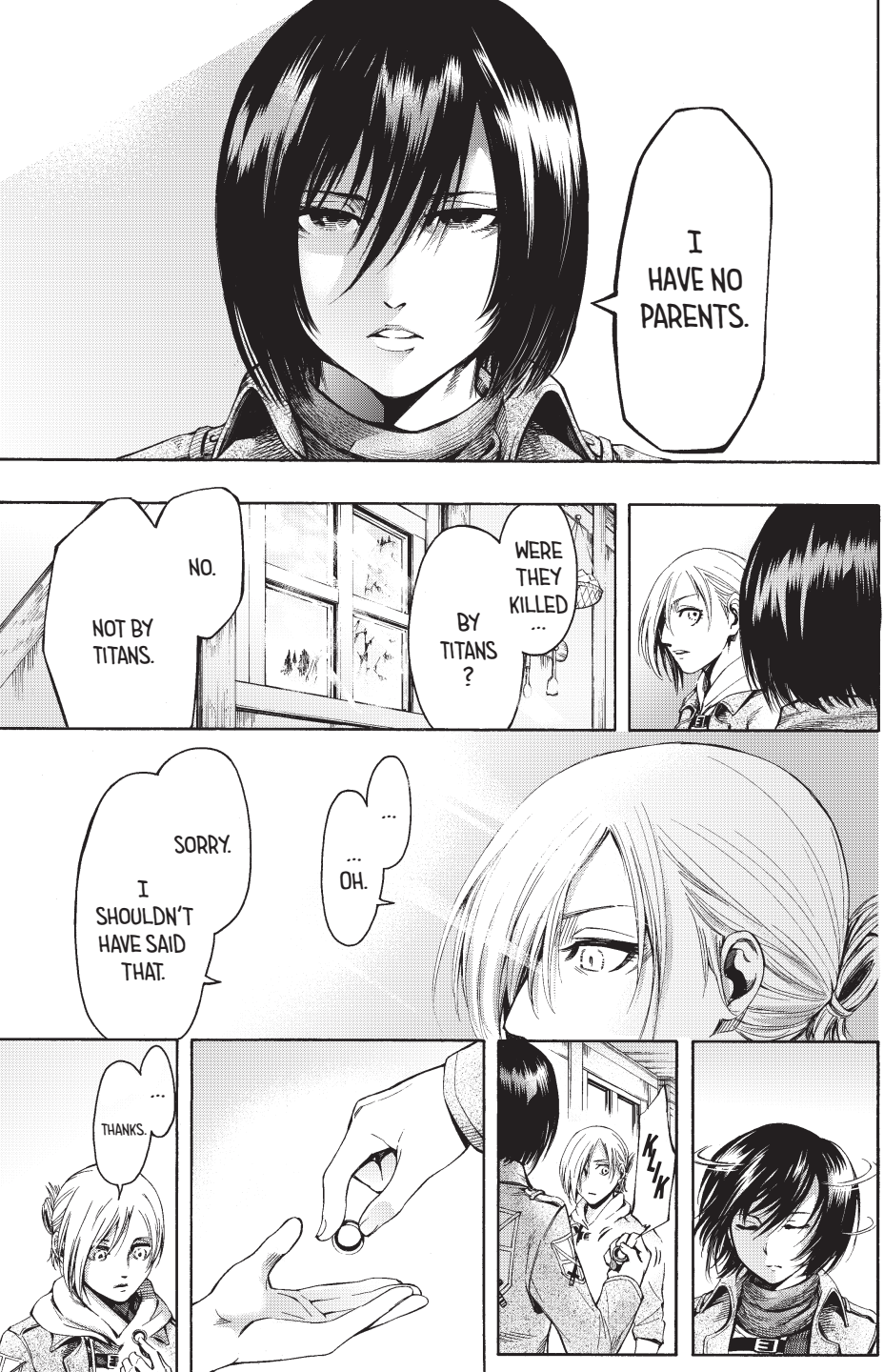
THANKS ...
PA-CHIK
WHAT'S THIS?
FOR SELF-DE-FENSE.
...

SELF-DEFENSE ...?
FROM THE LOOKS OF IT, YOU'RE QUITE SKILLED AT MARTIAL ARTS.
I DON'T SEE WHY YOU WOULD EVER NEED SOMETHING LIKE THIS.
YOU CAN'T FIGHT YOUR WAY OUT OF EVERY SITUATION WITH MARTIAL ARTS ALONE.
I DON'T SEE HOW THIS WOULD EVER COME IN USE...
...IN A SITUATION THAT YOUR HAND-TO-HAND COMBAT SKILLS COULDN'T HANDLE.
...
WHAT ARE YOU TRYING TO SAY?

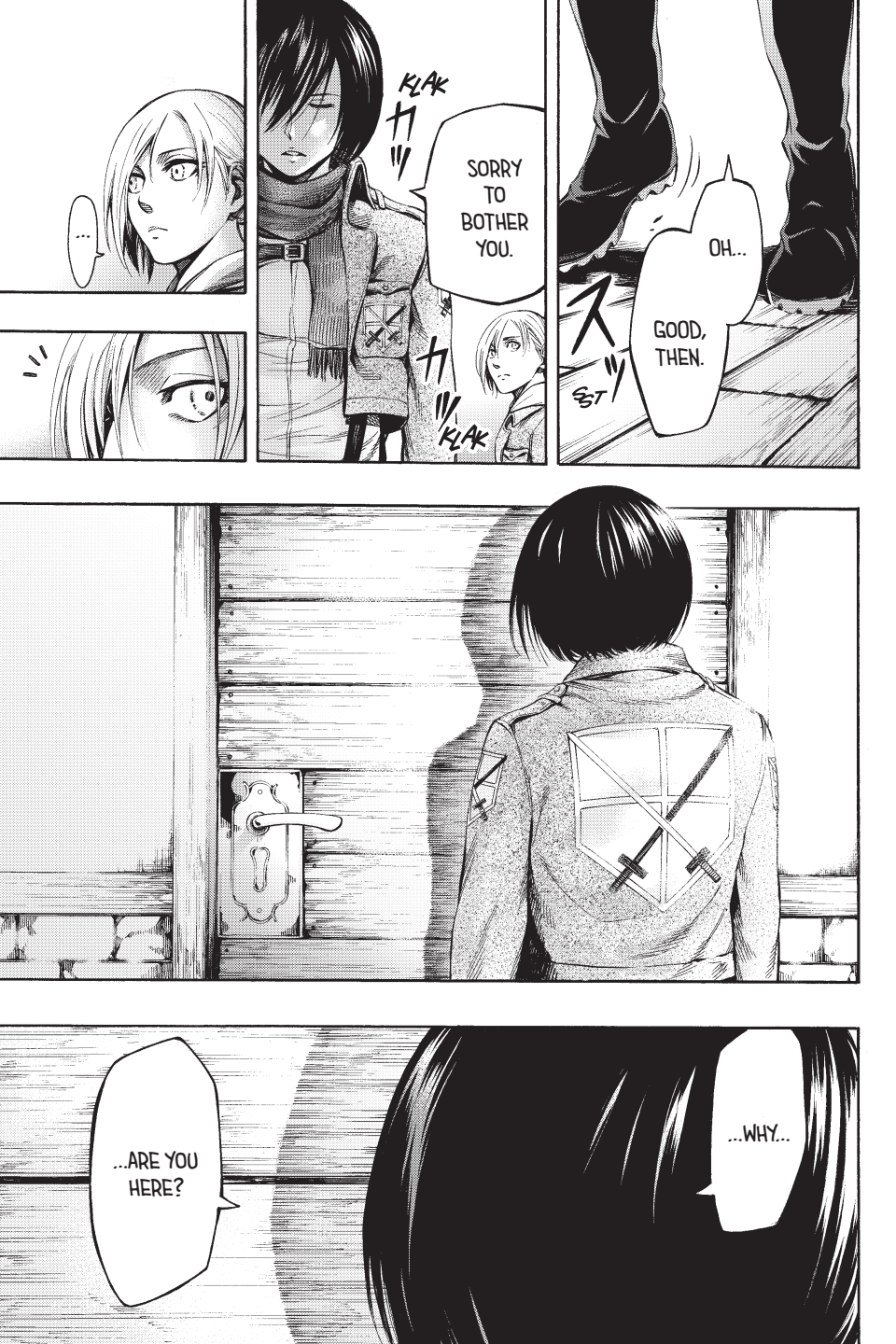
I'M NOT TRYING TO SAY ANY-THING.
AND I'M NOT HERE TO LISTEN TO SOME NON-SENSE...
...ABOUT HOW THIS IS FOR SELF-DEFENSE.
BUT.
I'M JUST HERE TO ASK YOU WHAT YOU'RE DOING WALKING AROUND WITH A DANGEROUS LITTLE THING LIKE THIS.
...
IT'S FROM MY FATHER ...
MY PAR-ENTS.
THEY GAVE IT TO ME WHEN I LEFT MY HOME VILLAGE.
?


GRRN


...
MY PARENTS ...
...WERE ALWAYS WORRIED ABOUT ME.
THEY WERE SENDING THEIR DAUGHTER OFF TO SOME UNKNOWN LAND, SO IT WAS NATURAL FOR THEM TO WANT ME TO BRING AT LEAST ONE TOOL FOR SELF-DEFENSE.
EVEN IF..
...IT'D BE COMPLETELY USELESS IN REALITY.
YOUR PARENTS WEREN'T THE SAME WAY?

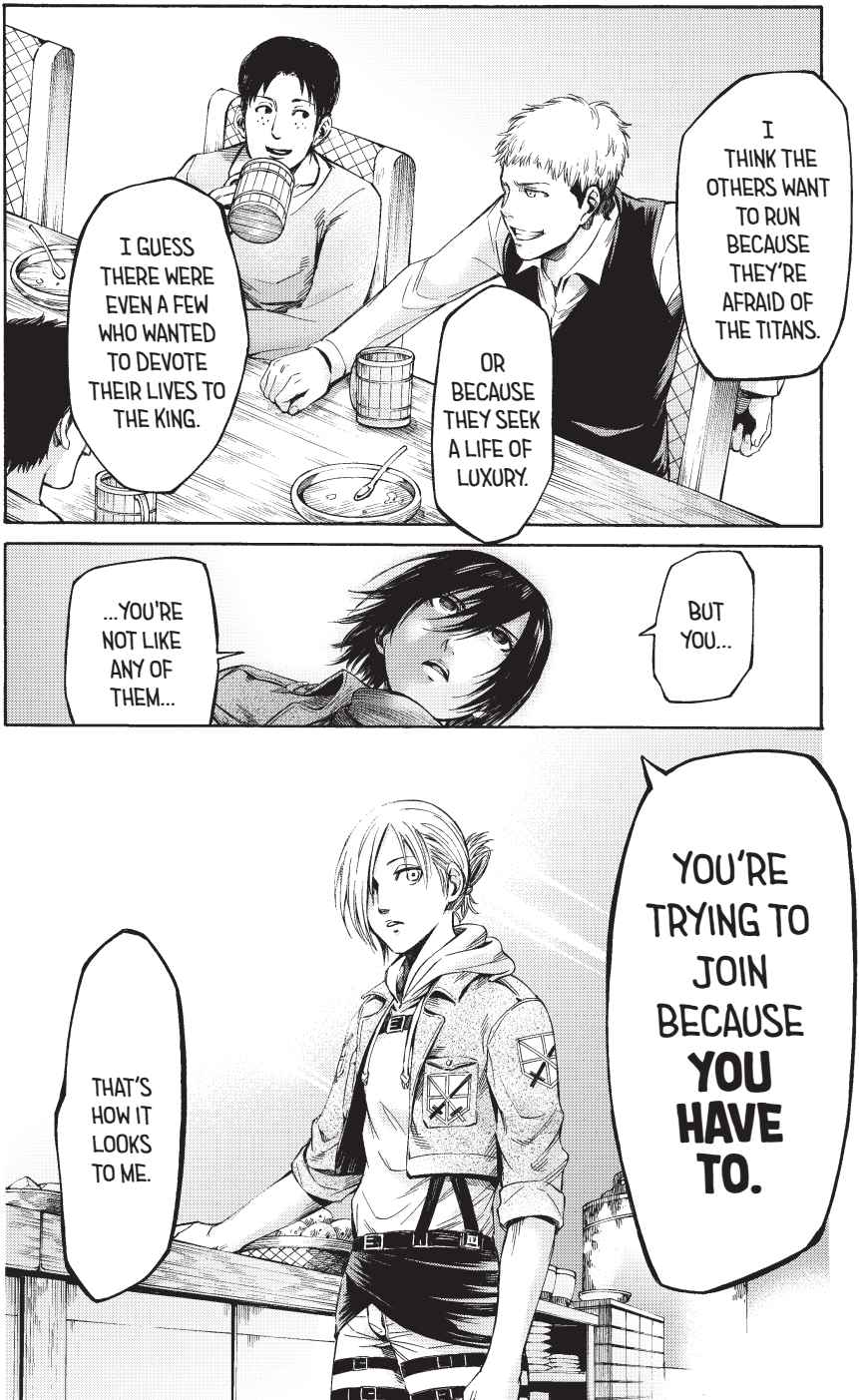

I HAVE NO PARENTS.
WERE THEY KILLED ...
BY TITANS ?
NO.
NOT BY TITANS.
...
OH.
SORRY.
I SHOULDN'T HAVE SAID THAT.
KLIK
...
THANKS.

ALL I WANT...
...IS TO MAKE SURE YOU DON'T DO ANY HAND-TO-HAND TRAINING WITH EREN ...
...WITH THAT DANGEROUS RING ON YOUR FINGER.
IF SOMETHING HAPPENS DURING TRAINING AND THAT BLADE COMES OUT,
YOU'LL INJURE EREN.
...
OH... OF COURSE.
DON'T WORRY.
THIS IS MORE LIKE... A GOOD LUCK CHARM.
I RARELY EVER WEAR IT.
THUNK


...
KLAK
KLAK
SORRY TO BOTHER YOU.
OH...
GOOD, THEN.
...WHY...
...ARE YOU HERE?

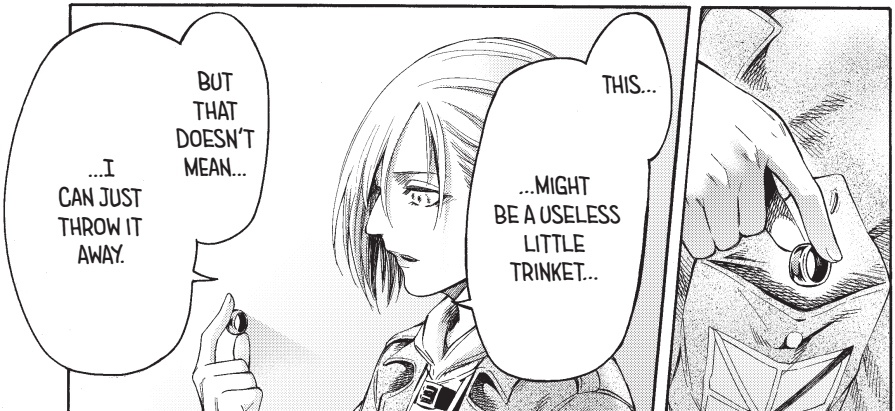
I THOUGHT I JUST TOLD YOU.
I HAVE COOKING DUTY TODA...
NO.
WHY...
...ARE YOU HERE TRAIN-ING?

I WANT TO JOIN THE MILITARY POLICE, THAT'S ALL.
SO I CAN LIVE A NICE LIFE IN A SAFE AND PLEASANT PLACE.
THE SAME REASON AS EVERYONE ELSE.
CLEARLY.
UNLIKE YOU, THOUGH.
...
WHY DO YOU THINK THAT?
I HAVE A FEELING IT'S NOT BECAUSE YOU WANT TO HAVE A NICE LIFE IN A SAFE AND PLEASANT PLACE.
BUT...
I CAN UNDERSTAND THAT YOU'D WANT TO JOIN...
... THE MILITARY POLICE.


I THINK THE OTHERS WANT TO RUN BECAUSE THEY'RE AFRAID OF THE TITANS.
OR BECAUSE THEY SEEK A LIFE OF LUXURY.
I GUESS THERE WERE EVEN A FEW WHO WANTED TO DEVOTE THEIR LIVES TO THE KING.
BUT YOU...
...YOU'RE NOT LIKE ANY OF THEM...
YOU'RE TRYING TO JOIN BECAUSE **YOU HAVE TO.**
THAT'S HOW IT LOOKS TO ME.

ANNIE.
WHAT IS IT...
...THAT YOU'RE CARRYING WITH YOU?

MINE'S NO DIFFERENT FROM EVERYONE ELSE'S.
EVERYONE HAS SOME KIND OF BAGGAGE, RIGHT?
...


...I CAN JUST THROW IT AWAY.
BUT THAT DOESN'T MEAN...
...MIGHT BE A USELESS LITTLE TRINKET...
THIS...

EVEN THIS WAS MADE WITH **SOME** PURPOSE IN MIND.
I CAN'T BRING MYSELF TO BE HEART-LESS ABOUT SOMETHING LIKE THAT.
NO MATTER HOW TRIVIAL...
...AND FORGOT-TEN THAT PURPOSE MIGHT BE.
THAT IS PROBABLY ...
...THE BAGGAGE I CARRY WITH ME.

...
THIS WOULD BE USEFUL IN A SITUATION THAT MARTIAL ARTS CAN'T HANDLE.
RIGHT?
ガチャ
GA-CHIK
I'LL PRAY...
...THAT SITUATION NEVER COMES.
ドン
SLAM

...
YEAH.
I'M HOPING ...
...FOR THE SAME THING, TOO.
I REALLY DO...

I HOPE FOR IT WITH ALL MY HEART.
ANNIE ...

...PLEASE, FALL.
The End

Afterword

The characters in Attack on Titan are all so captivating that I keep finding myself wanting to mess around with them. Over and over during my work, I'd end up doodling and playing with the cast. It was a lot of fun to work on this manga, from start to finish.

While it was brief, this brings Attack on Titan: Lost Girls to an end, thanks to the help of many different people. I'm planning on enjoying the world of Titan as a regular reader from now on. Thank you all.

·Ryosuke Fuji

As Mr. Fuji said, all of the characters in Attack on Titan are so captivating, and I personally think that quality comes from each character's soul. For example, Mikasa's fierce yet pure soul; Annie's introspective and isolated soul; and so on.

As I watched this story becoming remolded into a new shape, and turned into a manga, I started to think that Attack on Titan: Lost Girls may be a story about the souls of these two girls who often keep to themselves.

·Hiroshi Seko

Attack on Titan: Lost Girls 2

KODANSHA COMICS Digital Edition

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